

Contents

Michael Thompson

Introduction — 1

Angelica Nuzzo

**Imaginative Sensibility Understanding, Sensibility, and Imagination in the
Critique of Pure Reason — 19**

Christian Helmut Wenzel

Art and Imagination in Mathematics — 49

Gary Banham

The Transcendental Synthesis of Imagination — 69

Sidney Axinn

Symbols, Mental Images, and the Imagination in Kant — 97

Bernard Freydberg

Functions of Imagination in Kant's Moral Philosophy — 105

Fernando Costa Mattos

The Postulates of Pure Practical Reason

A Possible Place for Imagination in Kant's Moral Philosophy? — 123

Jane Kneller

Imagining our World

Affinity and Hope in Kant's Theory of Imagination — 141

Emily Brady

Imagination and Freedom in the Kantian Sublime — 163

Martin Schönfeld

Imagination, Progress and Evolution — 183

Rudolf Makkreel

Recontextualizing Kant's Theory of Imagination — 205

Index — 221