

Table of Content: Interacting with Broadband Society (Volume I)

<i>Leopoldina Fortunati, Jane Vincent, Julian Gebhardt, Andraž Petrovčič and Olga Vershinskaya</i>	
Introduction: Approaching the notion of humans as e-actors interacting with Broadband Society	9
Theme I: Conceptual perspectives on e-actors interacting with broadband society	
<i>Leopoldina Fortunati</i>	
From ICT User to Broadband e-Actor	27
<i>Gregor Petrič, Andraž Petrovčič and Vasja Vehovar</i>	
Communication Technology Use as a Structuration Process: Exploring the Communicative Portraits of Active Users	47
<i>Hajo Greif, Oana Mitrea, and Matthias Werner</i>	
Usability vs. Functionality? Mobile Broadband Technologies and User Agency	73
<i>Giuseppina Pellegrino</i>	
Mediated Bodies in saturated environments: Participation as co-construction	93
Theme II: Emerging Interpersonal Communications among e-actors	
<i>Amparo Lasen</i>	
Mobile Culture and Subjectivities: an Example of the Shared Agency between People and Technology	109
<i>Julian Gebhardt</i>	
Alfred Schütz and the media: The intersubjective constitution of mediated interpersonal communication in everyday life	125

<i>Jane Vincent</i> Me and My Mobile	143
Theme III: Exploring the notion of e-actors within the information society	
<i>Vsevolod M. Zherebin</i> Information Society as the Law-governed Result of the Evolution of Information	161
<i>Olga Vershinskaya</i> Theoretical Approach to the Concept of Humans as e-Actors	175
Theme IV: E-actors in the institutional context: Policies and regulations from e-actors' point of view	
<i>Lilia Raycheva</i> Television: The Good, The Bad and the Unexpected Challenges of ICT	187
<i>Panayiota Tsatsou</i> Digital Divides in Greece: The Role of Culture and Regulation in Internet Adoption. Implications for the European Information Society	207
<i>Vesna Dolničar</i> Regulating on an informed basis: Integrative methodological framework for monitoring the digital divide	227
Authors	257