

Contents

<i>List of illustrations</i>	<i>ix</i>
<i>Acknowledgements</i>	<i>xv</i>
Introduction: Bavarian ducal patronage in the sixteenth century	1
The tradition of patronage in Bavaria	2
Art and finance	4
Bavarian patronage and foreign artists	7
1 From Italy to Augsburg, c. 1560–1573	15
Netherlandish artists in Italy and Sustris’s early training	15
Sustris in Florence: The Accademia del Disegno	17
Wedding planners: The Medici wedding of 1565	20
Sustris and Cardinal Otto Truchsess von Waldburg (1568–1573)	23
Federico becomes Friedrich: Sustris in Augsburg	24
Hans Fugger’s Italian artists	27
“Meister Friedrich” and Wilhelm V	29
Trausnitz Castle, Landshut	31
2 Princely patronage: Wilhelm V and Trausnitz Castle, 1573–1579	41
The arcaded courtyard and the Italian Wing	42
The Knight’s Hall	44
Allegories of princely virtue	48
The Room of the Fates	59
The Room of Arachne	62
The Room of Discretion: <i>Inventione</i> or <i>emulatio</i> ?	64
The Ducal Bedchamber: Marriage and dynasty	70
Ovidian legends and classical history in the Italian Wing	75
The Staircase of Fools and commedia dell’arte in Bavaria	82
3 The court architect: Sustris and St. Michael’s Church, 1579–1596	99
Wilhelm V and the Jesuit presence in Bavaria	101
St. Michael’s Church: Jesuit standard or dynastic monument?	107

	<i>Exteriora Homines</i> : Hubert Gerhard's colossal St. Michael	111
	The collapse of the tower and the second building phase	115
	<i>Interiora Deus</i> : The interior program	116
	The grave monument of Wilhelm	124
	Fredericus Sustris: <i>Pictor et architectus</i>	128
	Wilhelm's reliquary collection and the Crystal Shrine	130
4	The Kunstintendant in Munich: Court commissions and the Residence, 1580–1596	143
	The making of the Kunstintendant	144
	Some overdue library books and lessons on Vitruvius	148
	An artistic dynasty	151
	Pronner's Art Ledger	152
	Renovations in the Antiquarium	154
	The Courtyard of the Grotto	158
	The painted themes of the Grottenhof	162
	Art and science in the east loggia	165
	The huntsmen	175
	The return of the grotto to Italy	180
	History paintings for the New Garden Tract	181
5	Lost palaces and paper traces	195
	Drawings in the Munich Kunstkammer and the Fickler inventory	196
	<i>Sylvae Sacrae</i> : Retreat to the wilderness	198
	Engravings and the elevation of art	200
	From design to <i>disegno</i> : Sustris and drawing	205
	Conclusion	207
	<i>Appendix</i>	211
	<i>Bibliography</i>	213
	<i>Index</i>	225