

Contents

1	Introduction	1
	1.1 The Title	
	1.2 The Thesis	
	1.3 The Method of Dialogue	
	1.4 Control of Sources and Content	
	1.5 Theological Significance	
2	Melody: Piety and Responsibility in Karl Rahner	13
	2.1 Hearer of the Word	
	2.2 Freedom	
	2.3 The Unity of Love of God and Love of Neighbor	
3	Harmony: Piety and Responsibility in Karl Barth	59
	3.1 Context	
	3.2 Doer of the Word	
	3.3 The Unity of Loving and Praising God	
4	Polyphony: Piety and Responsibility in Vedanta Desika	111
	4.1 Context	
	4.2 Three Mantras: Srivaisnava Anthropology	
	4.3 Piety: The <i>Sesa–Sesin</i> Dynamic Applied Vertically	
	4.4 Responsibility: The <i>Sesa–Sesin</i> Relationship Applied Horizontally	
5	Postlude	199
	5.1 Freedom, Sin, Grace	
	5.2 Piety and Responsibility are Integral	
	5.3 Polyphony is a Useful Theological Method	
	<i>Bibliography</i>	205
	<i>Index</i>	215