

Contents

<i>Acknowledgments</i>	vii
<i>Introduction</i> William Meredith, Director, Ira F. Brilliant Center for Beethoven Studies, San José State University	ix
<i>Background</i>	xxxv
1 Beethoven's Letter to the Immortal Beloved	1
2 The Case for Bettina	6
3 Beethoven and Bettina after 1812	21
4 The Mysterious Missing Letters	27
5 The Teplitz Letter and the <i>Ilius</i> Manuscript	36
6 Bettina's Concept of Love	42
7 The Beethoven-Bettina Romance	50
8 Beethoven the Poet	63
9 The Tarnishing of Bettina's Reputation	67
10 Beethoven's Goethe Songs	81
11 A Modern Analysis	93
12 The Antonie Theory	102
13 Synopsis and Conclusion	120

<i>Appendix A: English Translation of Beethoven's Letter to the Immortal Beloved</i>	129
<i>Appendix B: English Translation of Beethoven's Surviving 1811 Letter to Bettina</i>	133
<i>Appendix C: English Translation of Beethoven's Missing 1812 Teplitz Letter to Bettina</i>	135
<i>Bibliography</i>	137
<i>Index</i>	139
<i>About the Author</i>	145