

Table of Contents

I. Post/Porn/Paradigm:

On Porn Studies, Dildonic Herstories and
Queer_Feminist Fetishism.

II. More than One Male Sex:

On Bio-Penisses, Gay Auteurism and
the Ambivalence of Ejaculation.

Introduction

Text

Interview

8 **Before Orgasm.**
Fifteen Fragments on a Cartography of
Post/Pornographic Politics.
Tim Stüttgen

124 **The Cum Shot as Period, Ellipsis**
and Question Mark.
Murat Aydemir

Todd Verow 138
I'm Proud of My Porn Work.

Text

Interview

22 **The Architecture of Porn.**
Museum Walls, Urban Detritus and Stag Rooms for
Porn-Prosthetic Eyes.
Beatriz Preciado

150 **The Cryptoaesthetics of**
Jean Genet.
Michaela Wünsch

40 **Disidentification in the Center**
of Power.
The Porn Performer and Director Belladonna as a
Contrasexual Producer. A Letter to Beatriz Preciado.
Tim Stüttgen

Bruce LaBruce 162
I tend to believe that homosexuality is by ist very nature
subversive and revolutionary, although in explicably most
homosexuals today do their best to make it as mundane and
inoffensive as heterosexualty.

62 **The Happiness of the Displaced**
Feeling.
The Invisible Hand, Penis Surrogates, and Sex.
Stephan Geene

180 **Erotic/Exotic.**
Race and Class in French Gay "Ethnic" Pornography.
Maxime Cervulle

72 **Fizzle Out in White.**
Postporn Politics and the Deconstruction of
Fetishism.
Katja Diefenbach

194 **Unbecoming:**
Pornography and the Queer Event.
Lee Edelman

Elizabeth M. Stephens, 88
Annie M. Sprinkle and Cosey Fanni Tutti
Post Porn Brunch

Post/Porn/Politics Symposium/Reader

Queer_Feminist Perspective on the Politics of Porn Performance and Sex_Work as Culture Production.

III. Web-Abuse:

On Electronic Networks, DIY-Porn and
the Infinity of Cybersex.

Text

212 **Libidinal Parasites and the Machinic Excess:**

On the Dystopian Biosphere of Networks.

Matteo Pasquinelli

224 **Soft Arousal Latex Party:**

Web Arousal and Porno Exhaustion.

Katrien Jacobs and Chantal Zakari

Shu Lea Cheang 240

The Body Functions as a Hard Drive.

María Llopis / 258

GirlsWhoLikePorno

Without risk, there is nothing to fight for.

IV. Dis/Identifications:

Performance and Embodiment, Drag and
Transgender Politics.

Text

Interview

Bubu de la Madeleine 282

Identifying as a Sex Worker – Disidentifying as a Sex Worker.

Tim Stüttgen / Tara Herbst

296 **Viva McGlam!**

**Is Transgenderism a Critique of or a Capitulation to
Opulence-Driven Glamour Models?**

Terre Thaemlitz

William Wheeler 312

My costumes got me interested in different kinds of sexuality,
because they made me touch my body differently!

Werner Hirsch 324

Laughing is loud and dirty.

Tobaron Waxman 332

The First Time He Thought He Was Beautiful: A Transmasculine
Pornographic Sublime. In honor of the life of BriXton Brady.

354 **I Am Not a Lesbian!**

**An Official Response to those three little Words:
"Are you gay?"**

Terre Thaemlitz