

Contents

12

Wonderful Years

22

Historical and Portrait Paintings

34

The Discovery of the Present Moment

44

Jockeys and Ballerinas

62

The Parisian Flaneur

72

Art and Calculation

82

An Eye Condition

92

The Never-Ending Picture

100

Edgar Degas 1834–1917
Life and Work

Contents

110

Making the Salon

120

Monet Finds His Subject Matter

128

The World as a Month of Sundays

138

The Bridges at Argenteuil

152

Winter at Vétheuil

162

Concentration and Repetition: Working in Series

170

Different Countries and Different Light

180

The Garden at Giverny

200

Claude Monet 1840–1926
Life and Work

Contents

212

Renoir's Family, Friends and Teachers

222

A New Style of Art

226

The Great Decade of Impressionism

236

Masterpieces of Realist Impressionism

260

The Crisis of Impressionism and the "Dry Period"

274

Sickness and Old Age

286

Renoir's Late Works

298

Pierre-Auguste Renoir 1841–1919
Life and Work

Contents

310

The Age of Impressionism
1848–1887

320

Suggestion and Expression
1888–1891

342

Tahiti: A Studio in the Tropics
1891–1893

364

“The Greatest Modern Painter”
1893–1895

372

The Legacy of the Tropics
1895–1903

398

Paul Gauguin 1848–1903
Life and Work

Contents

408

Half Monk, Half Artist

The Beginnings in Holland 1881–1885

418

Apprenticeship Years in Paris

Antwerp and Paris 1885–1888

434

The Explosion of Colour

Arles 1888–1889

466

Painting as Life

Saint-Rémy and Auvers 1889–1890

492

Vincent van Gogh 1853–1890

Life and Work