

Contents

Marie Mianowski (Université Grenoble Alpes) and
Valérie Morisson (Université Paul Valéry Montpellier 3)
INTRODUCTION 1

Susan Ball (University Paris 8)
NOTES FROM AND TO THE FIELD: SENSORIAL EXPERIENCES AND KNOWLEDGE
IN THE FIRST WORLD WAR DIARY OF ROBERT MCKAY 11

Marion Naugrette-Fournier (Université de la Sorbonne Nouvelle)
THE GARDEN IN IRISH CONTEMPORARY POETRY:
PLANTING, NEGLECTING, AND CONNECTING..... 29

Maureen O'Connor (University College Cork)
A TIME TO DIE, A TIME TO PLANT 51

Pamela Whitaker (Ulster University)
FLORILEGIUM: A FLORAL COMPENDIUM TO ENHANCE QUALITY OF LIFE 63

Catherine Conan (University of Western Brittany)
TECHNOLOGY IN/AND MARK BOYLE'S *THE WAY HOME*:
TOWARDS AN ECOLOGY OF SEPARATION 77

Eileen Hutton (Burren College of Art, University of Galway)
MYCELIAL COMMUNITIES: A SOIL PROJECT RESIDENCY 95

Katerina Gribkoff (Burren College of Art, University of Galway)
THE ENTANGLED AGENCIES AND IMPERFECT MATERIAL REALITIES
OF SMALL-SCALE FARMS AND GARDENS..... 107

Christelle Serée-Chaussinand (Université de Bourgogne)
A HONEYCOMB SEARCH FOR MEANING:
A CONVERSATION WITH GRACE WELLS 123

Anne Hodge (National Gallery of Ireland)
THE ARTIST'S GARDEN: CONVERSATION WITH BLAISE DRUMMOND
AT HIS HOME IN RURAL COUNTY LONGFORD..... 143

Valérie Morisson (Université Paul Valéry Montpellier 3)
BLACKBIRD CULTÚR-LAB: CONVERSATION WITH KARLA SÁNCHEZ 155

Marie Mianowski (Université Grenoble Alpes)
A CONVERSATION WITH JANE ROBINSON, POET AND BIOLOGIST,
DUN LAOGHAIRE, IRELAND, 21 JUNE 2024 163

LIST OF CONTRIBUTORS 169