

Contents

Introduction:
Drawing as translation
p. 20

Lines as zones of
contact/what is a line
parallel to nature?
p. 35

Being in between/
border/para-site
p. 46

The geometrical line
as an ideal line/
“misfires of movement”
p. 53

Gnomon/The making
of light-drawings
p. 56

Lines from the
limitless/apieron
p. 60

“There is no such line,
there isn’t only one such
line”/“I believe it’s
possible to think without
excluding”
p. 62

“Breaking the bound while
preserving it”
p. 66

“Complicated
zig-zag line”/Northwest
Passage/
Icy thoughtscapes
p. 71

Taking the line to the sea
p. 75

World-making
drawings/“The world must
warp a little”
p. 81

Leaving behind a world
that is drawable/“No one can
draw the edge of a cloud”
p. 88

Entropic difference/
Entropy and information are
connected
p. 95

Flows/the return of waters
p. 102

Colophon
p. 111