

Table of Contents

Foreword	7	
 <i>I. Methods and state of research</i>		
 <i>Giulia Brunello / Annette Kappeler</i> Provincial Theatres as Places of Social Cohesion and Socio-Political Debate		11
 <i>Christine Carrère-Saucède</i> 23 ans de <i>Bibliographie du théâtre en province au XIX^e siècle</i> [France] ou l'art et la manière de repousser les limites		25
 <i>II. Theatre-makers and -goers – Leadership, rebellion, and discipline</i>		
 <i>Anna G. Piotrowska</i> From an Actor to an Author, from an <i>Amante</i> to an Animator. The Role of an Individual in Shaping the Local Theatrical Repertoire		33
 <i>Sophie Horrocks David</i> French Travelling Theatre Troupes and the Creation of Regional Theatrical Communities, 1824–1864		47
 <i>Lenka Křupková</i> Visitors to the Municipal Theatre in the <i>Olmützer Sprachinsel</i> at the Turn of the Nineteenth and Twentieth Centuries		61
 <i>Andrew Holden</i> Opera and Theatre in a Model Worker Village – Schio's “ <i>nuovo quartiere operaio</i> ”		79
 <i>Michele Nani</i> Disciplining Theatre Workers. Fines and the Fined in Nineteenth-Century Ferrara (Italy)		97
 <i>III. Performances – Social criticism, local pride, and scientific debate</i>		
 <i>Maria Teresa Morelli</i> ‘L’Opera’ come forma popolare di comunicazione politica		113

<i>Tushara Meleppattu / Rakshit Kweera</i> Between Ritual and Radical. Socio-Political Discourses at the Transition of Kūṭiyāṭṭam's Performative Tradition	127
<i>Annette Kappeler</i> <i>I Misteri della polizia austriaca.</i> Reprocessing of an Epoch of Foreign Domination?	143
<i>Cecilia Nicolò</i> Il Liceo musicale di Pesaro e le celebrazioni rossiniane del 1892	157
<i>Alessandra Palidda</i> Teatro Arciducale, Teatro di Corte, Teatro di Periferia. Monza, Milan and the Transnational Opera House	173
<i>Giulia Brunello</i> Magnetism on Stage – Elisa and Antonio Zanardelli	191
Index	207