

# Contents

**Acknowledgements — VII**

**Glossary — XIII**

**People on Tuesday: An Introduction — 1**

## **Chapter 1**

**Early Portrayals of the Wannsee Conference on American Television,  
1960–1994 — 33**

## **Chapter 2**

**Psychoanalyzing Nazi Perpetrators on Television – *Reinhard  
Heydrich – Manager of Terror* (1977) — 73**

## **Chapter 3**

**A Production History of *The Wannsee Conference* (1984) — 94**

## **Chapter 4**

***The Wannsee Conference* (1984) and its West German Reception — 133**

## **Chapter 5**

**The Origins of HBO's *Conspiracy* and its Unproduced Sequel, *Complicity*,  
1995–1997 — 183**

## **Chapter 6**

**Writing and Filming *Conspiracy*, 1998–2000 — 222**

## **Chapter 7**

**Wannsee as Prestige Television Drama and the fate of *Complicity*:  
2001–2003 — 270**

**XII — Contents**

**Chapter 8**

***The Conference* and Portraying Holocaust Perpetrators in the 2020s — 317**

**Conclusion — 372**

**Bibliography — 379**

**Index — 399**