

9	Preface <i>Hans Ulrich Obrist and Bettina Korek</i>
13	Atta Kwami and Hans Ulrich Obrist in conversation
34	PAINTED KIOSKS AND ARCHWAYS
49	Sonic Grids <i>Cleméntine Deliss</i>
53	Two Paintings <i>Lisa Milroy</i>
59	PAINTINGS
92	Decades in the Life of Colour: Atta Kwami and the Enduring Power of Abstraction <i>Nkgopoleng Moloji</i>
99	House on a Hill <i>Cleméntine Deliss</i>
105	PRINTS
112	On Printmaking <i>Pamela Clarkson and Melissa Blanchflower</i>
117	Home-Studios <i>Ama Dogbe</i>
122	In Memoriam <i>John Picton</i>
127	MURAL
136	Contributors
140	Acknowledgements