Table of contents

Acknowledgements
Introduction
Chapter One: What is decolonization and what is its importance for the study of art? 23
Chapter Two: Why does the West study art and why do we make it? 49
Chapter Three: How does art relate to other forms of Western knowledge and what is ts potential?
chapter four: How did Philosophy and Theology relate to art and its power? 107
Chapter Five: What is the relation between models of history, the arts, and their study? 137
Chapter Six: What is art criticism?
Chapter Seven: How is art studied as an academic discipline?
Chapter Eight: What is Brazilian art and how has it been studied?
Bibliography

