

# Contents

**Manuals of Romance Linguistics — V**

**Acknowledgements — IX**

**Preface — XI**

## **Part I: Romance Forensic Linguistics and its Experts**

Victoria Guillén-Nieto and Dieter Stein

**1 The Context of Romance Forensic Linguistics — 3**

María de los Ángeles González Coulon

**2 Expert Evidence Regulation in the Romance Language Countries — 19**

## **Part II: Overview of Forensic Linguistics in Romance Languages**

Luciane Fröhlich, Sabrina Jorge, and Malcolm Coulthard

**3 Forensic Linguistics in Brazil: Research and Practice — 39**

Ştefania Selegian

**4 Forensic Linguistics in Romania: The Journey from Jurilinguistics to Language as Evidence — 59**

Dominique Lagorrette and Julien Longhi

**5 Forensic Linguistics in France — 85**

## **Part III: Focus Research and Practice on Language as Evidence in Romance Languages**

Dámaso Izquierdo-Alegria

**6 Dealing with Mitigation in Borderline Hate Speech Cases: Uncovering the Role of Deontic Modals and Scalar Focus Particles in a Lawsuit about Hate Speech and Incitement to Terrorism — 107**

Fabrizio Gallai

**7 Forensic Linguistics in Italy: Discourse Markers in Asylum Interpreting – Construing Evidence — 135**

Elena Morandini

**8 Mafia Language Analysis and Detection Using Natural Language Processing Tools — 171**

Noémie Allard-Gaudreau, Marty Laforest, and Mireille Cyr

**9 *He Makes Me, He Tells Me, “Do It or You Won’t Have Your Cellphone”*: An Analysis of Reported Speech in the Narratives of Child Victims of Sexual Abuse — 203**

Victoria Guillén-Nieto

**10 Using Grice’s Cooperative Principle as an Interactional-Pragmatic Approach in Assessing the Credibility of Child Witness Allegations of Sexual Abuse — 225**

## **Part IV: Forensic Phonetics: Voice as Evidence**

Roberta Alessandra Randow and Nerci Lino de Almeida

**11 Forensic Phonetics in Brazil: Analysis of Voice and Speech as Evidence — 265**

María Rosario Lafuente Avilés

**12 *Pasaporte Vocal*: Profiling Suspects through the Analysis of Their Speech — 293**

Núria Gavaldà and Jordi Cicres

**13 An Exploratory Forensic Study of Intra- and Inter-Speaker Variability in Voicing Patterns of /s/ in a Multilingual Context — 317**

**About the Authors — 355**

**Subject Index — 363**