

Table of Contents

Acknowledgments..... VII

Colour and Space: Old Questions – New Answers? *by Stephan Zink* 1

Re-Contextualization and Visualization: Sculpture in its Architectural Setting..... 13

The Frieze of the Siphnian Treasury at Delphi: Interactions between Colour and Space in a Panhellenic Sanctuary *by Philippe Jockey – Matthias Alfeld* 15

Finding Colours on Pre-Roman Iberian Sculpture and Architecture *by Teresa Chapa Brunet – María Belén Deamos – Miguel F. Pérez Blasco* 35

Marbles and Metals in the Forum of Augustus in Rome: a Unitary Project and its Polychromy *by Lucrezia Ungaro* 51

Exploring Ancient Colour at the Villa dei Papiri at Herculaneum: the Peplophoros and its Setting *by Elisabetta Canna – Kenneth Lapatin – Paola Marraffa – Francesco Sirano – Marie Svoboda* 79

Painted Marble Sculptures and their Broader Context in the Villa of Poppaea at Oplontis *by Susanna Bracci – Giovanni Bartolozzi – Roberta Iannaccone – Donata Magrini – Paolo Liverani – Sara Lenzi – Rachele Manganelli Del Fà* 101

Interiors and Exteriors: Colour as a Medium of Architecture..... 119

Wall Decorations and Their Colours in Hellenistic Houses *by Elena Walter-Karydi*.... 121

Hermogenes in Colour – Magnesia, Didyma, and Other «Polychrome White» Temples *by Lothar Haselberger*..... 139

The Mid-Republican Temple A at Largo Argentina in Rome: Colour, Form, and Culture *by Stephan Zink – Jana Hainbach – Jens Pflug – Ina Reiche – Monica Ceci*..... 157

Creating Sacred Spaces Through Colour Choice in the Roman-Egyptian Tombs of Terenouthis *by Caroline Roberts*..... 183

Σκιά and χρώμα – The Importance of Preliminary Drawing *by Paolo Liverani*..... 197

Semantics and Symbolisms: Colours and Their Meanings.....207

Purple for the δῆμος: Art and Luxury in Greek Coroplastic Polychromy of the 4th–3rd century B.C. *by Giovanni Verri – Brigitte Bourgeois – Yannick Vandenberghe – Violaine Jeammet – Josefina Pérez-Arantegui – Ilaria Degano – Maria Perla Colombini – Federica Pozzi – Nobuko Shibayama – Marco Leona – Adriana Rizzo – Elena Basso – Federico Carò* 209

The Colours of the Circus: a Prolegomenon to the Semantics of Faction Colours *by Frederik Grosser* 237

The Colour Black and the Sculpture of Classical Antiquity: Shades of Meaning in an Architectural Context *by Jan Stubbe Østergaard*..... 251

Coloured Medieval Sculpture: Blue, Red, and Gold Between East and West *by Silvia Pedone – Paola Antonella Andreuccetti* 263

Dressed for Battle: Investigations of an Etruscan Architectural Gigantomachy *by Giovanni Verri – Katharine Raff – Clara Granzotto – Rachel Sabino* 281

News from Museum Research297

New Research on the Polychromy of an Archaic Grave Stele and Finial in the Form of a Sphinx in the Collection of The Metropolitan Museum of Art, New York *by Seán Hemingway – Sarah Lepinski – Dorothy H. Abramitis – Elena Basso – Federico Carò – Marco Leona* 299

News from the Pilina Research Project: Identifying a Lime Painting Technique on Greek Terracotta Figurines (4th–3rd cent. B.C.) *by Brigitte Bourgeois – Yannick Vandenberghe – Violaine Jeammet*..... 317

The Polychromy of English Medieval Alabaster Panels Preserved in Aquitaine (France): From Material Analysis and Experimentation to Physical and Digital Reconstruction *by Maud Mulliez – Aurélie Mounier – Markus Schlicht*..... 335

Epilogue: Answers, More Questions, and Ways Forward *by Stephan Zink* 353