

# CONTENTS

|  |     |
|--|-----|
| List of Tables   | vii |
| Introduction   | ix  |
| <i>Jesús Jiménez-Varea and Alberto Hermida</i>   |     |
| Chapter 1. The Cognitive Impact of Television Series: A Preliminary Study                                    | 1   |
| <i>Héctor J. Pérez and Víctor Hernández-Santaolalla</i>  |     |
| Chapter 2. Metaphysical Drama at the Downturn of Peak TV   | 17  |
| <i>Alberto N. García and Pablo Castrillo</i>   |     |
| Chapter 3. <i>Undone</i> : Representation of Schizophrenia and the Unconscious Mind in an Animated TV Series | 37  |
| <i>Beatriz Herráiz Zornoza and Jaime López-Díez</i>  |     |
| Chapter 4. The Awkwardness Effect: Engagement with Clumsy Characters in TV Series                            | 71  |
| <i>Marta Boni</i>  |     |

|            |   |     |
|------------|---|-----|
| Chapter 5. | Cognition and Emotion in Dystopian TV Serial Worlds: <i>The Purge</i>   | 85  |
|            | <i>Alberto Hermida and Jesús Jiménez-Varea</i>  |     |
| Chapter 6. | Temporal Unity and Discontinuity: Unifying Disparate Narrative Meanings in the Fan Text <i>Chronologically Lost</i> | 121 |
|            | <i>Jared W. Aronoff</i>   |     |
| Chapter 7. | An Overview of Recent Coming-of-Age Serial TV: The Remarkable Aesthetics of <i>The End of the F***ing World</i>     | 139 |
|            | <i>Mónica Barrientos-Bueno and Pablo Echart</i>   |     |
|            | Notes on the Contributors   | 163 |
|            | Index   | 169 |