

Part 1 Short stories

6	Short stories	Pre-reading While reading Post-reading	Kurzgeschichte: Charlotte Perkins Gilman, "The Yellow Wallpaper" (1892)
18		Pre-reading While reading Post-reading	Kurzgeschichte: Kate Chopin, "The Story of an Hour" (1894)
21		Pre-reading While reading Post-reading	Kurzgeschichte: Fay Weldon, "Weekend" (1978)
32		Pre-reading While reading Post-reading	Kurzgeschichte: Bernardine Evaristo, "The First Feminists" (2020)
36	Post-reading	The short stories	The individual and society Questions of identity Gender issues
38	Topic	The individual and society Questions of identity – Ambitions and obstacles Questions of identity – Conformity vs. individualism Chances and challenges for society – Gender issues	The individual and society Questions of identity: ambitions and obstacles, conformity vs. individualism Chances and challenges for society: gender issues
45		The individual and society – Questions of identity and gender issues in the short stories	

Part 2 Behold the Dreamers

46	Novel	Pre-reading	Roman: Imbolo Mbue, <i>Behold the Dreamers</i> (2016)
47		While reading	
54		Post-reading	
60	Topic	The American Dream: Freedom, equality and the pursuit of happiness	Politics, culture, society – between tradition and change (USA)
63		Freedom, equality and the pursuit of happiness in <i>Behold the Dreamers</i>	From past to present: American ideals and realities – freedom, equality and the pursuit of happiness
64		Questions of identity	Politics, culture, society – between tradition and change (USA)
64		Identity in <i>Behold the Dreamers</i>	Current issues: questions of identity
64		The financial crisis	Politics, culture, society – between tradition and change (USA)
67		The financial crisis in <i>Behold the Dreamers</i>	Current issues: political, cultural and social developments
67		Political, cultural and social developments	Politics, culture, society – between tradition and change (USA)
75		Political, cultural and social issues in <i>Behold the Dreamers</i>	Current issues: political, cultural and social developments

Part 3 **Belfast**

76	Film	Pre-viewing: The Northern Ireland conflict A little guide to Irish English First impressions of the film	Film: Kenneth Branagh (Regie), <i>Belfast</i> (2021)
82		While viewing: Plot diagram Analysing the atmosphere of film scenes Characters	
90		Post-viewing: Film reviews Creative writing	
92	Topic	Politics, culture, society – between tradition and change Displacement in Northern Ireland International relations Recent developments	Politics, culture, society – between tradition and change (UK) From past to present: the British Empire, postcolonial Britain Current issues: questions of identity, political, cultural and social developments

Part 4 **Red Pitch**

97	Play	Pre-reading	Kurz drama: Tyrell Williams, <i>Red Pitch</i> (2022, Neubearbeitung 2024)
98		While reading	
106		Post-reading	
109	Topic	Politics, culture, society – between tradition and change The housing crisis in the UK South London and football culture Postcolonial Britain	Politics, culture, society – between tradition and change (UK) From past to present: the British Empire, postcolonial Britain Current issues: questions of identity, political, cultural and social developments

Part 5 **Macbeth**

115	Play	Pre-reading	Drama: William Shakespeare, <i>Macbeth</i> (ca. 1606)
118		While reading: Act I	
131		While reading: Act II	
134		While reading: Act III	
138		While reading: Act IV	
143		While reading: Act V	
152		Post-reading	
156	Topic	The Elizabethan Age The Elizabethan world picture Fate vs. free will	Politics, culture, society – between tradition and change (UK) From past to present: the Elizabethan Age
158		Current issues: Questions of identity, political, cultural and social developments Why <i>Macbeth</i> still matters today	Politics, culture, society – between tradition and change (UK) Current issues: questions of identity, political, cultural and social developments