

# Contents

---

**Introduction**

*Christina Hainzl, Cristina Baldacci, Adrian Praschl-Bichler* .....9

**Part I. Visual Narratives of Venice**

**1**

**Mario Peliti – On Venice**

*Christina Hainzl, Photos by Mario Peliti* ..... 19

**2**

**Venice Doesn’t Exist**

Deconstruction as an Aesthetic Tool on Screen

*Alice Ongaro Sartori* ..... 33

**Part II. Ecologies of Care and Regeneration**

**3**

**Alternative Venice**

A Look at the Last Twenty Years of Artistic Autonomy, Activism, and Research

*Cristina Baldacci* ..... 47

**4**

**Letter to Salvatore Settis on the Island of Sant’Andrea**

*Giorgio Andreotta Calò* ..... 63

5  
**Coexistence and Care**  
Notes on Curating Three National Pavilions at the Venice Biennale  
*Natalie King* ..... 69

6  
**The Architecture Biennale as a Platform for Socio-Ecological Interventions**  
*Adrian Praschl-Bichler* ..... 85

**Part III. Practicing New Imaginaries and Methodologies**

7  
**The Expanded Enquiry**  
Reflections on an Interdisciplinary Approach Between Anthropology and  
Multimedia  
*Matteo Stocco and Rita Vianello* ..... 103

8  
**Disorientation and Where to Find Oneself**  
*Barbara Nardacchione* ..... 119

9  
**On Axel Braun’s Venice Project ‘Machina Mundi/ Reign of Reason’**  
*Petra Schaefer and Axel Braun* .....125

**Part IV. Then and Now: Local Craft Knowledge and Heritage Making**

10  
**Venetian Art Prints from Their Beginnings to Today’s Sustainability Initiatives**  
*Viola Rühse* .....139

11  
**Glass: Millennia-Old Excellence Between Innovation and Sustainability**  
*Matteo Silverio* .....155

**Part V. In Their Own Words: Conversations with Cultural Professionals in Venice**

**12**  
**‘Art Can Act as an Agent for Change’**  
Conversation with Karole P. B. Vail (Director, Peggy Guggenheim Collection) ..... 167

**13**  
**‘Themes Which Concern Contemporary Artists Are Often Present in the Past Too’**  
Conversation with Bruno Racine (CEO and Director, Palazzo Grassi – Punta della Dogana | Pinault Collection) ..... 177

**14**  
**‘What It Takes and What It Means to Actually Become a Regenerative Organisation’**  
Conversation with Markus Reymann (Co-Director TBA21 and Director of TBA21-Academy’s Ocean Space) ..... 183

**15**  
**‘Venice as Method!’**  
Conversation with Francesca Tarocco (Director, THE NEW INSTITUTE Centre for Environmental Humanities – NICHE) ..... 195

**16**  
**‘From the Margins’**  
Conversation with Marco Baravalle (Researcher, Curator, Activist and Founding Member of Sale Docks) ..... 203

**Appendix**

<b>17</b>	
<b>Notes on the Contributors .....</b>	<b>217</b>
<b>18</b>	
<b>Abstracts.....</b>	<b>223</b>