

Contents

Foreword by Thema Bryant	xi
Preface	xv
Chapter 1: Family	1
Questions to Consider While Watching <i>Fences</i> (2016)	1
Families and Culture	2
Families and <i>Fences</i>	2
Movies About Families That Will Teach You About Culture	5
Prejudice, Discrimination, Oppression, Racism, and Ethnocentrism	5
Cultural Identity, Acculturation, Assimilation	6
Value Conflicts, Value Orientations	7
Social Norms and Norm Violations	8
Stereotyping	10
Indigenous People	12
Additional Films About Families	14
Critical Thinking Questions About Families and Culture	15
Further Exploration	16
References	16
Chapter 2: Relationships	19
Questions to Consider While Watching <i>Get Out</i> (2017)	19
Relationships and Culture	20
Relationships and <i>Get Out</i>	21
Movies About Relationships That Will Teach You About Culture	23
Prejudice, Discrimination, Oppression, Racism, and Ethnocentrism	23
Cultural Identity, Acculturation, Assimilation	26
Value Conflicts, Value Orientations	28
Social Norms and Norm Violations	30
Stereotyping	32
Indigenous People	34
Additional Films About Relationships and Culture	35
Critical Thinking Questions About Relationships and Culture	35
Further Exploration	36
References	36

Chapter 3: Sex and Sexuality	39
Questions to Consider While Watching <i>Moonlight</i> (2016)	39
Sexuality and Culture	40
Sexuality and <i>Moonlight</i>	40
Prejudice, Discrimination, Oppression, Racism, and Ethnocentrism	42
Cultural Identity, Acculturation, Assimilation	45
Value Conflicts, Value Orientations	48
Social Norms and Norm Violations	49
Stereotyping	51
Indigenous People	52
Additional Films About Sex and Culture	54
Critical Thinking Questions About Sex and Culture	57
Further Exploration	58
References	58
 Chapter 4: Community	 61
Questions to Consider While Watching <i>Whale Rider</i> (2002)	61
Community and Culture	62
Community and <i>Whale Rider</i>	62
Movies About Community That Will Teach You About Culture	64
Prejudice, Discrimination, Racism, and Ethnocentrism	65
Social Norms and Norm Violations: <i>The Stoning of Soraya M.</i>	70
Cultural Identity: <i>In Jackson Heights</i>	72
Stereotyping: <i>Slumdog Millionaire</i>	73
Indigenous People: <i>The Gods Must Be Crazy</i>	75
Additional Films About Community and Culture	76
Critical Thinking Questions About Community and Culture	76
Further Exploration	77
References	78
 Chapter 5: Work	 81
Questions to Consider While Watching <i>The Man Who Knew Infinity</i> (2015)	81
Work and Culture	82
Work and <i>The Man Who Knew Infinity</i>	83
Prejudice, Discrimination, Oppression, Racism, and Ethnocentrism	85
Cultural Identity, Acculturation, Assimilation	88
Value Conflicts, Value Orientations	90
Social Norms and Norm Violations	92

Stereotyping	93
Indigenous People	96
Other Movies About Work That Will Teach You About Culture	97
Critical Thinking Questions About Work and Culture	98
Further Exploration	99
References	99

Chapter 6: Politics 101

Questions to Consider While Watching <i>Green Book</i> (2018)	101
Politics and Culture	102
Politics and <i>Green Book</i>	102
Prejudice, Discrimination, Oppression, Racism, and Ethnocentrism	106
Cultural Identity, Acculturation, Assimilation	109
Value Conflicts, Value Orientations	111
Social Norms and Norm Violations	113
Stereotyping	116
Indigenous People	118
Other Movies About Politics That Will Teach You About Culture	121
Critical Thinking Questions About Politics and Culture	122
Further Exploration	122
References	123

Chapter 7: Immigration 125

Questions to Consider While Watching <i>The Visitor</i> (2007)	125
Immigration and Culture	126
Immigration and <i>The Visitor</i>	126
Prejudice, Discrimination, Oppression, Racism, and Ethnocentrism	128
Cultural Identity, Acculturation, Assimilation	130
Value Conflicts, Value Orientations	131
Social Norms and Norms Violations	133
Stereotyping	135
Indigenous People	136
Other Movies About Immigration That Will Teach You About Culture	138
Critical Thinking Questions About Immigration and Culture	139
Further Exploration	140
References	141

Chapter 8: Horror and Fantasy	143
Questions to Consider While Watching <i>Three Thousand Years of Longing</i> (2016)	143
Horror and Fantasy	144
Movies That Explore Cultural Elements of Horror and Fantasy	149
Prejudice, Discrimination, Oppression, Racism, and Ethnocentrism	149
Cultural Identity, Acculturation, Assimilation	150
Value Conflicts, Value Orientations	152
Social Norms and Norm Violations	153
Stereotyping	155
Indigenous People	156
Additional Films and Miniseries About Horror and Fantasy	158
Critical Thinking Questions About Horror, Fantasy, and Culture	158
Further Exploration	159
References	159
 Chapter 9: Star Wars and Social Justice	 161
Questions to Consider While Watching <i>The Acolyte</i> (2024)	161
Social Justice and <i>The Acolyte</i>	164
Prejudice, Discrimination, Oppression, Racism, and Ethnocentrism	168
Cultural Identity, Acculturation, Assimilation	170
Social Norms and Norm Violations	173
Value Conflicts, Value Orientations	174
Stereotyping	176
Indigenous People	178
Additional Movies and Miniseries About <i>Star Wars</i>	180
Critical Thinking Questions About <i>Star Wars</i> and Social Justice	181
Further Exploration	182
References	182
 Chapter 10: Genocide, Apartheid, Civil Rights, and Colonialism	 185
Questions to Consider While Watching <i>The Zone of Interest</i> (2023)	185
<i>The Zone of Interest</i> (2023)	187
Prejudice, Discrimination, Oppression, Racism, and Ethnocentrism	190
Cultural Identity, Acculturation, Assimilation	192
Value Conflicts, Value Orientations	194
Social Norms and Norm Violations	196
Stereotyping	198
Indigenous People and Cultural Identity, Acculturation, Assimilation	200

Additional Films About Genocide, Apartheid, Civil Rights, and Colonialism	204
Critical Thinking Questions About Genocide, Apartheid, Civil Rights, and Colonialism	205
Further Exploration	205
References	206
Afterword	209
Film Index	213