
Contents

1	Introduction	1
2	Music Emotion Recognition	5
2.1	Domain Definition	6
2.2	Subjectivity and Personalization	10
2.3	Database for Emotional Analysis in Music	13
3	Describing Music Mathematically	21
3.1	Sound to Digital Music	21
3.2	Time-Frequency Representation	24
3.3	Audio Features	28
4	Deep Learning	33
4.1	Machine Learning	35
4.2	Feedforward Networks	38
4.3	Deep Learning Architectures	43
5	Current Research	51
5.1	Classifying Approaches	51
5.2	Approaches to MER	52
5.3	Music Understanding Models	54
6	Model Development	57
6.1	Preparing Data	57
6.2	Model and Training Architecture	61
6.3	Optimizing the model	68
7	Results and Experiments	75
7.1	General Model	76

7.2	Personalization	82
7.3	Discussion	88
8	Summary and Outlook	93
	Bibliography	97