

Contents

Preface: Heart Of Darkness

Pgs. 6 – 7

An introduction of sorts wherein I attempt to rationalize the better half of my life spent as a hoarding human.

Part 1: Collect And Preserve

Pgs. 8 – 29

By far the wordiest aspect of this book in which I blather on about all things related to the pursuit of skateboard collecting—the good, the bad, the ugly, and the oftentimes maniacal.

The Skatelab Museum

Pgs. 30 – 31

Todd Huber expounds upon one of the world's largest skateboard collections on public display at the Skatelab Skate Park and Museum in Simi Valley, California.

The Board Gallery: Introduction

Pgs. 32 – 33

It is mindboggling how many skateboards have been produced over the past 40 years. No matter where I went while shooting photos there were simply more and more skateboards that I'd never seen before. After a point this became rather depressing, because I knew I'd never have enough room to accommodate them all for historical cataloging purposes. And I was right. I didn't. Not even close.

Part 2: 1960 – 1970

Pgs. 34 – 63

The boards depicted here are all approximately of a sixties vintage (give or take a few years on a couple), when skateboarding enjoyed its first wave of mass “sidewalk surfing” popularity in its most rudimentary of steel and clay-wheeled forms.

Part 3: 1970 – 1980

Pgs. 64 – 133

With the dawn of the urethane wheel in the '70s, skateboard companies proliferated amid a cement craze that paved the globe in wild but unfortunately short-lived transitions. Progression begat innovation, and vice versa, until the skateboard arrived at a near universal hard rock maple standard. Then the industry ran into a brick wall and all but died.

Part 4: 1980 – 1990

Pgs. 134 – 261

From the ashes of the '70s crash and burn, skateboarding survived in the backyard form it always has and always will, popularity be damned. But then it got popular again—real popular—and all multi-million dollar industry hell broke loose with the “Big Three” at the forefront.

Part 5: 1990 – 2000

Pgs. 262 – 321

Continental shifts in skateboarding leveled industry foundations and gave way to new, unruly forms of life—some say for the worse, others for the better, but it's ultimately moot at this point.

Part 6: Bulldog Skates

Pgs. 322 – 325

I'd planned on a section devoted to boards post-2000, but I simply ran out of room. Oh well!

Appendix 1: The Freestyle Ghetto

Pgs. 326 – 331

Awkwardly small board shapes translate to a “back of the bus” seat for the freestyle crowd.

Appendix 2: Prototypes

Pgs. 332 – 351

A random selection of prototypes and one-offs that never graduated to a mass-produced level.

Appendix 3: Once Were Riders

Pgs. 352 – 361

A gallery of boards that served their time under the feet of pioneers and professionals alike.

Appendix 4: To Sign Or Not To Sign

Pgs. 362 – 365

A brief dissertation on the autograph quandary with corresponding visual points of reference.

Acknowledgments

Pgs. 366 – 367

The place in which I cannot give enough thanks to those who generously contributed to this book, both in its content and creation.