Contents

Acknowledgments — VII

Preface — IX

Olga Palagia

Introduction — 1

Part I: Portraiture and Honorific Statuary

Diane Favro

Look Up! The Roman *Fornix* as an Architectural Solution to Problems of Honorific Display —— 11

Faya Causey

An Amber Augustus at Olympia —— 31

Anne F. LaGatta

Tiberius in the Michael C. Carlos Museum: A Portrait Masterpiece —— 41

Susan Walker

The Priest's Tale —— 57

Eric Varner

Intellectualizing Images? Private Male Portraits and the Second Sophistic in Rome —— 79

Part II: Gods, Myths, and Ritual Practice

Alan Shapiro

Peleus and the $\varphi\theta \dot{\phi} v \sigma \zeta \theta \epsilon \tilde{\omega} v - 97$

Patricia A. Butz

Aphrodite, Pan, and Eros and an Inscription at the Établissement of the Poseidoniastai of Berytos: Internationalism in the Cult Sanctuaries of Delos —— 111



Dyfri Williams

The Judgement of Orestes and the Agamemnonidae: Some Observations on Transmission and Transformation in Roman Art —— 131

Carol C. Mattusch

Amazons at Herculaneum —— 153

Ambra Spinelli

Spectacle and Society: Mythological Wall Paintings in the Tablinum of Houses at Pompeii and Herculaneum —— 169

Candace Weddle Livingston

The Mistress of the Beasts and Her Humpbacked Bulls: New Considerations
About the Breeding of Sacrificial Animals and Roman Trade with India —— 189

Part III: The Rhetoric of Empire

Andrew Stewart[†]

Roman Power and Greek Sanctuaries: Two Studies —— 209

Peter J. Holliday

The Mausoleum of Augustus and Etruscan Precedents for Roman Renewal —— 223

Bernard Frischer

The Phasing and Design of the Calendrical Device ("Horologium") of Augustus —— 243

Trinidad Nogales-Basarrate

Aeneas and Romulus in the Forum of Augusta Emerita (Hispania) —— 263

Peter Justin Moon Schertz

New Evidence for the Forum Marsyas Statue Type —— 281

Susan Wood

Fantastic Beasts and How to Use Them: Griffins and the Phoenix in Visual Panegyric —— 299

Part IV: Craft, Practice, and Production

Owen Doonan

Death and the Maiden: Meditations on a Kylix by the Brygos Painter —— 319

Beryl Barr-Sharrar

Hellenistic Gold and Silver Luxury Tableware as a Legacy of Roman Spoils of War —— 339

Alessandra Giumlia-Mair

Metallurgical Innovations at the Time of Julius Caesar and Augustus —— 359

Sarah K. Yeomans

Portrait of a Medical Practice: The Marcianopolis Instrumentarium —— 379

Part V: After Antiquity: Restoration, Forgery, Reception

Claire L. Lyons

The Capitoline Lion Attacking a Horse—An Icon of Feline-Equine Combat —— 399

Kenneth Lapatin

Gnaios: In Search of an Artistic Personality —— 421

Linda Nolan

"Time is Truly Forgetful": The Black Stones in Early Modern Rome —— 441

Dietrich Boschung

Finding the Particular: On the Ancient Portrait in the History of Scholarship —— 463

Hans Rupprecht Goette

A Late Republican Statue from Rome and Its Transformation —— 479

Roger Von Dippe

A Putative Second Century CE Roman Sarcophagus in Los Angeles: The Dynamics of Establishing a Fake —— 489

XVI — Contents

Robert Cohon

Experts: The Story behind a Forged Roman Sarcophagus —— 511

List of Contributors —— 531

Index —— 533