

Contents

List of Figures	xi
Acknowledgements	xiii
ÁLVARO J. VIDAL BOUZON	
Introduction: (Other) Takes on a Strange Spring	I
PART I France <i>et Au-Delà</i>	17
CHRIS REYNOLDS	
In the Shadow of the Parisian Doxa: '68s Regional and Transnational Others	19
MITCHELL ABIDOR	
May '68, the French Working Class and Revolution	47
VLADIMIR ZORIĆ	
Hostages in Their Own Homes: Transnational Hospitality in the Wake of the Soviet Occupation of Czechoslovakia	57
GABRIEL ALBIAC	
May '68: The Shards of a Subject	83

PART II	Intellectuals In and After '68	101
ÁLVARO J. VIDAL BOUZON	(Long) Goodbyes to the Reality of the Mirror? Novelizing with(out) Subject and with(out) Ends in Gabriel Albiac's <i>Mayo del 68. Una educacion sentimental/Fin de fiesta</i>	103
ADAM SHARMAN	The Ends of Revolution: Derrida and the 'Thought of'68'	131
COLIN WRIGHT	Lacan's May '68: Analysing the Institution in the Wake of the Discourse of the University	157
REGINE STRÄTLING	Self-Reflexive Maoism? Alberto Moravia's Pre-'68 Critique of the Consumer Society	177
MATTHIAS UECKER	Commitment and Distance: Hans Magnus Enzensberger in 1968	197
PART III	Visual '68s	211
KATHERINE SHINGLER	<i>Un étrange printemps</i> : An Interview with Dominique Beaux	213
ANTIGONI MEMOU	The Repressed Visual Legacies of May '68	233

JOVANA ĐUROVIĆ	
Hidden Rebellion in Popular Youth Films in Yugoslavia in the Run-Up to 1968	255
STEPHANIE KING	
Arriving after the Fact: '68 and the Politics of Belatedness in Exit Photography Group's <i>Survival Programmes</i> (1982)	273
Select Bibliography	297
Notes on Contributors	311
Index	317