

Contents

- 7 Foreword
Antje Bosselmann-Ruickbie · Falko Daim · Susanne Greiff

- 9 Jannic Durand
Introduction

I. Historical Context

- 21 Panos Sophoulis
Setting the Scene: An Overview of Byzantine-Bulgar Relations
between the Eighth and the Eleventh Centuries

- 29 Daniel Ziemann
Bulgaria and Byzantium in the Ninth and Tenth Centuries:
Symeon, Peter and the Byzantine Princess

- 45 Marcello Garzaniti
The Legacy of Cyril and Methodius and the Development of the
First Slavic Literary Language in the Bulgarian Empire: A European Perspective

- 53 Thomas Lienhard
The Relations between the Frankish Kingdoms and Bulgaria
(Seventh to Ninth Centuries)

II. Excavations

- 61 Stoicho Bonev · Plamen Slavov
Archaeological Investigations at Veliki Preslav

- 75 Stela Doncheva
Archaeology and Metalwork in Medieval Bulgaria

III. Object Studies

- 95 Andrey Aladzhov
The Enamel Earrings in the Preslav Treasure

- 105 Stanislav Stanilov
Three Gold Pendants with Precious Stones from the Preslav Treasure

- 117 Mariela Inkova
The Diadem from the Preslav Treasure

- 149 Šárka Krupičková
Where Did the Spherical Hollow Buttons Come From?
Comparing Great Moravian *Gombiky* with Examples
from the Preslav Treasure

167	Šimon Ungerman Mediterranean Roots of Great Moravian Luxury Jewellery
-----	--

IV. Restoration and Materials Science

189	Matthias Heinzel The Preslav Treasure: Preliminary Report on the Restoration Conducted at the Leibniz-Zentrum für Archäologie (LEIZA), Mainz
201	Marlène Aubin · Susanne Greiff · Roland Schwab Preliminary Results of Non-Destructive Investigations into the Enamels and Gemstones of the Preslav Treasure
213	Isabelle Biron Laboratory Study of Byzantine Enamels from the Louvre Museum: Techniques of Manufacturing and Materials
229	List of Contributors
231	Sigles Used