Table of Contents

7 Liliana Gómez and Fabienne Liptay Eco-operations: An Introduction

I. Aesthetics and Eco-operations

- 23 Liliana Gómez
 Folding Landscapes and Critical Ecologies: Aesthetic
 Re-configurations of the Agrarian Past in Jumana
 Manna's Artistic Work
- 53 *Dorota Sajewska*The Anthropo-scene as a Site of New Relationality
- 77 Fabienne Liptay
 Ana Mendieta: From Cooperation to Entanglement

II. Flow, Circulation, Metabolism

- 109 Lisa Blackmore, entre—ríos

 How to Eat a Polluted River? Curatorial Practice,

 Metabolic Literacies, and Cultures of Care
- 141 *Dalida María Benfield*Cinema Flows, Like Water
- 161 Ana María Lozano
 Walking Along the Río El Vacilón: A Conversation
 between Alexandra Gelis, Ana María Lozano, and
 a Carara Territory Fragment



177 Alexandra Gelis

AGUA: Encuentros para 600 Movimientos WATER: Encounters for 600 Movements

III. Institutions, Communities, Activism

217 T.J. Demos

Counterinsurgent: Cop City, Abolition Ecology, and the Aesthetics of Counterreform

237 Laura Flórez and Lorena García Cely Feralization of Curatorial Practices: The Encounter Between Community Activists and Curators of Memory Centers

257 Sandra Frimmel

Human Extractivism in the Land of Lenin: Soviet Deportations and Their Aftermath in Victoria Lomasko's Graphic Reportages

IV. Ecologies of Practice

287 Ursula Biemann

Devenir Universidad: An Ecocentric Project of Higher Education in the Colombian Rainforest

301 Uriel Orlow

Reading Wood (Backwards)

315 Uriel Orlow, Dalida María Benfield, T. J. Demos, Fabienne Liptay, Lukas Brasiskis On Eco-operations and Decoloniality: A Discussion

325 Authors