

1.	J'AI DU BON VIOLON	1
	A smokeless version of <i>J'ai du bon tabac!</i> A straightforward arrangement with plenty of dynamic contrast.	
2.	AU CLAIR DE LA LUNE	7
	This piece opens with a conversation between the cellos and the rest of the orchestra, which is followed by the entry of a violin countermelody.	
3.	MONSIEUR BARABON SUR LE PONT D'AVIGNON	16
	Two tunes are combined and shared between each section of the orchestra.	
4.	ALOUETTE	24
	A lively version of this well-known tune featuring a <i>pizzicato</i> accompaniment and an unexpected ending.	

1. J'AI DU BON VIOLON	1
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A smokeless version of *J'ai du bon tabac!* A straightforward arrangement with plenty of dynamic contrast.

2. AU CLAIR DE LA LUNE	4
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This piece opens with a conversation between the cellos and the rest of the orchestra, which is followed by the entry of a violin countermelody.

3. MONSIEUR BARABON SUR LE PONT D'AVIGNON	7
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Two tunes are combined and shared between each section of the orchestra.

4. ALOUETTE	10
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A lively version of this well-known tune featuring a *pizzicato* accompaniment and an unexpected ending.