

1. **J'AI DU BON VIOLON** ..... 1  
A smokeless version of *J'ai du bon tabac*! A straightforward arrangement with plenty of dynamic contrast.
2. **AU CLAIR DE LA LUNE** ..... 7  
This piece opens with a conversation between the cellos and the rest of the orchestra, which is followed by the entry of a violin countermelody.
3. **MONSIEUR BARABON SUR LE PONT D'AVIGNON** ..... 16  
Two tunes are combined and shared between each section of the orchestra.
4. **ALOUETTE** ..... 24  
A lively version of this well-known tune featuring a *pizzicato* accompaniment and an unexpected ending.

1. **J'AI DU BON VIOLON** ..... 1  
A smokeless version of *J'ai du bon tabac*! A straightforward arrangement with plenty of dynamic contrast.
2. **AU CLAIR DE LA LUNE** ..... 4  
This piece opens with a conversation between the cellos and the rest of the orchestra, which is followed by the entry of a violin countermelody.
3. **MONSIEUR BARABON SUR LE PONT D'AVIGNON** ..... 7  
Two tunes are combined and shared between each section of the orchestra.
4. **ALOUETTE** ..... 10  
A lively version of this well-known tune featuring a *pizzicato* accompaniment and an unexpected ending.