Martina Mara
in conversation with
Sougwer Chung
and Silke Grabinger

AND CO-CREATOR: WHAT ROLE DOES THE ROBOT PLAY FOR THE ARTIST?

Paul Feibelfeld

INTELLIGENCE IS ALWAYS ARTIFICIAL



ON THE ABSENCE OF THINGS



EXTENSIONS OF SELF.
AN EXCHANGE OF
HUMAN AND ARTIFICIAL
INTELLIGENCE



HUMAN-MACHINE RELATIONSHIPS, ROBOT RIGHTS, DOING NOTHING

Stephanie Dinkins, Silke Grabindez Stegwen Chung, Emanuel Gollob

SYNTHETIC IDENTITY, NON-BINARY BEAUTY

Morehshin Allahyari, Holly Herndon # Wat Dryhurst, Claudia La cher, Michael Wallinger

INFRASTRUCTURE, ETERNALISM, TRAUMAS OF THE CONTEMPORARY ANTHROPOS

Mimi Onuoha Crosslucid hm, ResonAIte featuring Lynn Hershman Leeson

EXTENSIONS OF SELF

Evantsoner

ON EXHIBITION DESIGN

Maria Rhdakova