

Table of contents

Introduction	9
<i>Jasmin Kermanchi (University of Hamburg, Germany) & Anna Wiehl (Independent Scholar, Germany)</i>	
Ecologies of Images	
Ecologies of Images	33
<i>Jasmin Kermanchi (University of Hamburg, Germany) & Anna Wiehl (Independent Scholar, Germany)</i>	
Expanding Documentary to Emancipate the Protagonist? Documentary Representation Revisited	53
<i>Jasmin Kermanchi (University of Hamburg, Germany)</i>	
The VR Documentary – History, Examples, Theory	90
<i>Florian Mundhenke (Friedrich-Alexander-University Erlangen-Nuremberg, Germany)</i>	
Images of Ecology	
Images of Ecology	119
<i>Jasmin Kermanchi (University of Hamburg, Germany) & Anna Wiehl (Independent Scholar, Germany)</i>	
Climate Change in the Media Realm of Documentaries and Web-Documentaries	135
<i>Thomas Weber (University of Hamburg, Germany)</i>	

Exploring Waste Relations Across Platform and Place with Augmented Documentary <i>Elizabeth (Liz) Miller (Concordia University, Montreal, Quebec, Canada)</i>	176
Documentary's Augmented Realities <i>Dale Hudson (New York University Abu Dhabi, UAE) & Patricia Zimmermann (Ithaca College, USA)</i>	201
Collaboration & Co-Creative Media Making in Precarious Times. From <i>Matters of Fact</i> to <i>Matters of Concern</i> and <i>Matters of Care</i> <i>Anna Wiehl (Independent Scholar, Germany)</i>	224
Jardin Glocal. A Media Ecological Search Movement within <i>De\Globalize</i> <i>Daniel Fetzner (Hochschule Offenburg, Germany)</i>	258
Contributors	301