

Table of Contents

Foreword	20
Introduction	26
Prelude	
A Well-Organised Performance	37
Who Plans the Planning?	42
A New Canon	82
The Periphery Is the New Centre	91
On Stage: Vilnius	
A Very Soviet Occupation	99
Rokiškis Girl and Pushta Boy	103
Urban Mount	115
On Stage: Minsk	
A Nativity Scene	123
The New House for the Muses	127
They Did Not Believe in	149
Women Architects	

Behind the Scenes: Lithuania	
Generation XXX	159
The Vilnius Question	166
Kaunas Answers	173
Engineers of Traditions	179
“The Credo of the Generation”	218
Behind the Scenes: Belarus	
Life, Elevated by Death	225
Peripheral Vision	231
National Formula	245
The Phoenix	255
Atlantes and Caryatids	276
A New House for Old Muses, or the	298
“Retro-Problem” of Belorussian	
Modernism	
The Curtain Falls	
Lithuania: Knights of Architecture	303
Belarus: The Re-Soviet Republic	306
List of Abbreviations	311
Bibliography	312
Credits	322
Index	327
Acknowledgements	335
Imprint	336