

5	FOREWORD Maja Hoffmann
7	William Kentridge in conversation with Vassilis Oikonomopoulos and Flora Katz
17	AESTHETIC VOYAGES: SUZANNE CÉSAIRE AND MICHEL LEIRIS, 1931–48 Anne Lafont
35	ON SURREALISM AND NÉGRITUDE William Kentridge in conversation with Homi K. Bhabha
45	SURREALIST DRAMATURGIES AND OTHER EVASIONS OF CAPTURE Mwenya Kabwe
57	William Kentridge in conversation with Judith Butler
71	SHAKING UP REALITY: WILLIAM KENTRIDGE'S THEATRICAL WORK Flora Katz
81	JE N'ATTENDS PLUS An exhibition at La Mécanique Générale, LUMA Arles
193	THE GREAT YES, THE GREAT NO A chamber opera
197	A CHORUS OF SEVEN WOMEN Nhlanhla Mahlangu and Mwenya Kabwe
209	Excerpts from the libretto
233	Captions and credits
237	Biographies