

Inhaltsverzeichnis

Vorwort	4
Das richtige Drama finden.	4
Der Aufbau des Buches	6
Kompetenzförderung und -entwicklung im Dramenunterricht	6
Medieninhalte zu diesem Buch	6
Abkürzungen	6
Weiterführende Literatur	6
Teil I: Focus on acting	9
1 Creating an ensemble – Group Shape and Group Environment	9
2 Acting Barometer.....	13
3 Drama strategies – Warm-ups, miming and improvisation	15
4 Using psychodrama in the classroom	18
Teil II: Analysing a drama	21
5 How to analyse a play	21
6 Cross-genre analysis – A multimedia approach.....	24
7 Drama Detectives – Teaching Shakespeare	27
8 Visualising drama structures.	29
Teil III: Drama production – From page to stage.....	34
9 Introducing drama through Reader’s Theatre	34
10 A visit to the theatre.	38
Teil IV: Teaching drama with digital tools	41
11 Creating a stop-motion video	41
12 Teaching drama with augmented and virtual reality.	45
13 Creating a storyboard	50
14 Using interactive images to teach drama.....	54
15 Creating an audio drama.	58
Teil V: Focus on staging.....	62
16 Drama in a box – Set up your stage	62
Teil VI: Kopiervorlagen	
Übersicht über die Kopiervorlagen.....	65