

11

Foreword

Maura Reilly, PhD

14

Identity Is a Living Thing: Reframing Stereotypes

Conversation with Jaune Quick-to-See Smith

[Confederated Salish and Kootenai Nation]

and Neal Ambrose-Smith

[Descendant of the Confederated Salish and Kootenai Nation]

21

Native Art Overview:

How Do We Consider the "Contemporary" in Indigenous Arts?

Chelsea M. Herr, PhD [Choctaw Nation of Oklahoma]

24

Indexicality as Kinship:

The Relationality of Native Photography

Mario Caro, PhD [Colombian Mestizo]

27

Indigenous Futurism, Collaboration, and Spatial Intervention

Lou Cornum, PhD [Navajo]

31

Always Quakes:

Native American Poetry as Tectonic

Heid E. Erdrich, PhD (Turtle Mountain Ojibwe)

35

Native Sculpture: More than Object

Lara M. Evans, PhD (Cherokee Nation)

38

A Community of Knowledge:

The Ceramic Art of Roxanne Swentzell,

Rose Bean Simpson, and Raven Halfmoon

Anya Montiel, PhD (Tohono O'odom)

41

A Condensed History of Native American Painting

Stacy Pratt, PhD (Mvskoke)

44

A Condensed History of

Native American Jewelry and Fashion

Jennifer Woodcock-Medicine Horse, PhD

49

Plates

256

Catalogue of the Exhibition

264

Artist Biographies

Raven Manygoats (Diné)

282

Contributors

284

Index