

TABLE OF CONTENTS

	Foreword <i>Chelsea Gabel</i>	ix
	Introduction: Multifaceted Métis: Unavoidable Considerations Around Our Complex Identities <i>Jennifer Markides and Laura Forsythe</i>	1
1	The Reason We Gather: Métis-Specific Spaces <i>Laura Forsythe and Lucy Delgado</i>	7
2	Red River Readers in Multivocal Flux: Across, Between, and Beyond Traditional Disciplinary Approaches to Métis Studies <i>Red River Readers</i>	19
3	The Power of Dancing in Two Worlds: Finding a Fit for Métis Identities in Academia <i>Shannon Leddy</i>	35

4	The Métis Nation, Epistemic Injustice, and Self-Indigenization <i>Kurtis Boyer and Paul Simard Smith</i>	45
5	Returning to Ceremony: A Métis Spiritual Resurgence <i>Chantal Fiola</i>	57
6	Archaeology with Our Ancestors: The Exploring Métis Identity Through Archaeology (EMITA) Project <i>Kisha Supernant, Emily Haines, Solène Mallet Gauthier, Maria Nelson, Eric Tebby, William T. D. Wadsworth and Dawn Wambold</i>	71
7	On Being Elsewhere to Stay: Reflections on Métis Responsibilities Living in the Homelands of Other People <i>Robert L. A. Hancock</i>	89
8	“It’s Very Different Walking in Two Worlds as a Métis Person”: Identity, Community, Culture and Connections as Determinants of the Health and Wellbeing of Métis Peoples <i>Heather Foulds, Jamie LaFleur and Leah Ferguson</i>	97
9	The Grandmothers of the Prairies to Woodlands Indigenous Language Revitalization Circle <i>Laura Forsythe</i>	117
10	<i>Li Keur, Riel’s Heart of the North</i> , an Artistic Narration of Métis History through Peoplehood: Addressing Métis (mis)Recognition and Recentering Métis Women <i>Suzanne M. Steele, with an introduction by Nicole Stonyk</i>	131
11	Métis Arts as Education: Visual Storytelling, and More, in Alberta <i>Yvonne Poitras Pratt and Billie-Jo Grant</i>	149

TABLE OF CONTENTS

vii

12	Raindrops, Fiddles, and Tall Tales: Navigating Our Diversity Through Storytelling <i>Angie Tucker</i>	161
13	Learning to Listen Closely: The Listening Guide and “I Poems” in Métis Research Methodologies <i>Lucy Delgado</i>	169
14	I Could Turn into a River When I Was a Girl: Crooked Methodologies and the Gathering Research Framework <i>Michelle Porter</i>	177
15	Storying Métis Sexualities: Métis Confessions: Our First Time—Red River Edition <i>Angie Tucker, KD King (Sangria Jiggz), Tanya Ball and Paul L. Gareau</i>	187