

Contents

Scene from a Class on Documentary Theatre 11

**Introduction: Documentary Theatre in India—
Assembling Publics, Performing Politics**
Anuja Ghosalkar and Kai Tuchmann 21

SECTION I: TO UNMAKE MYTH

Ten Theses on Drama Tradition as Protected Ignorance
YS Alone 41

SECTION II: TO WAKE UP THE ARCHIVES

De-Deciding History
Soumyabrata Choudhury 51

Archives and Anti-Disciplinarity
*Perspectives from Amitesh Grover, Ranjit Kandalgaonkar, Venkat Srinivasan,
and Anuja Ghosalkar 59*

Jan Sunawayi/People’s Court—Testimonials as Documentary Practice
*Perspectives from Zuleikha Chaudhari, Sameena Dalwai, Arvind Narrain,
and Soumyabrata Choudhury 81*

SECTION III: TO CREATE ENTANGLEMENTS

**Questioning the Protocols and Possibilities of Documentary Theatre:
A Dramaturgical Perspective**
Rustom Bharucha 103

But There Is Empty Space on the Page
Siting Yang 121

**Exploding the Digital Cage: Performance, Identity, and Labour
in the Philippines**
Eisa Jocson 141

SECTION IV: TO ASSEMBLE SOCIAL COMMUNITIES

Gaddar Is Gone—Will Yalgaar Carry On?
Brahma Prakash and Yalgaar Sanskrutik Manch 155

Exercise for Documentary Theatre No. 1
Compiled by Anuja Ghosalkar and Kai Tuchmann 179

Exercise for Documentary Theatre No. 2
Compiled by Anuja Ghosalkar and Kai Tuchmann 181

Exercise for Documentary Theatre No. 3
Compiled by Anuja Ghosalkar and Kai Tuchmann 183

Exercise for Documentary Theatre No. 4
Compiled by Anuja Ghosalkar and Koi Tuchmann 187

Exercise for Documentary Theatre No. 5
Compiled by Anuja Ghosalkar and Kai Tuchmann 189

15 Ideal Habits for Students and Teachers of Documentary Theatre
Anuja Ghosalkar and Kai Tuchmann 191

Scene from a Class on Documentary Theatre197

Appendix

Acknowledgements 209

Bibliography 211

List of Figures.....219

Biographies 223