Contents

ALI BEHDAD	
Foreword	ix
Acknowledgments	xv
Introduction	I
CHAPTER I	
Travel Studies, Postcolonialism, and the Moroccan	
Historical Context	21
CHAPTER 2	
The National(ist) Rhetoric in British Travel Writing on Morocco	61
CHAPTER 3	
Signs of Native Resistance, Gender, and the Secular in British	
Travel Writing on Morocco	101
CHAPTER 4	
Tangier (Un)bound: The Interplay between the National Color	
and the International(ist) Rhetoric	161



viii	Contents
CHAPTER 5	
The Interplay between the Imperial and the National(ist)	
Rhetoric in Edith Wharton's In Morocco	207
Conclusion	261
Bibliography	267
Index	277