

# Contents

A note on translations	ix
Introduction	I
CHAPTER 1	
Conceptualizing African and Afrodescendant identities in a transnational age: Diasporic consciousness, the Black Atlantic and Afropeanism	33
CHAPTER 2	
Ambivalent Afropea: Navigating marginalization, binaries and hierarchies	73
CHAPTER 3	
Historical consciousness: Connecting the histories of slavery and (neo)colonization	145
CHAPTER 4	
Counter modern consciousness: Questioning modernity and its Eurocentric premises	191
CHAPTER 5	
Feminine consciousness: Reinstating African women in Black Atlantic dialogue	225

Conclusion	279
Bibliography	289
Index	309