

Table of contents

List of abbreviations	7
Table of transcription	9
 <i>Andrzej Koziół, Sławomir Stasiak, Rajmund Pietkiewicz</i>	
Preface of the editors	11
 <i>Ewa Łużyńska (Wrocław University of Science and Technology)</i>	
Medieval architecture of Krzeszów Abbey against the background of later transformations	15
 <i>Andrzej Koziół (University of Wrocław / University of Ostrava)</i>	
<i>Salve, Mater Misericordiae!</i> About the picture of <i>The Virgin of Mercy</i> (1624) from the collection of the Archdiocesan Museum in Wrocław	37
 <i>Artur Kolbiarz (University of Silesia in Katowice)</i>	
Sculptural undertakings in the Krzeszów monastery under Abbot Dominic Geyer (with selected examples)	59
 <i>Małgorzata Wyrzykowska (University of Wrocław)</i>	
Architecture of the Abbey Church Graces of the Blessed Virgin Mary in Krzeszów in the context of attribution problems	87
 <i>Bogdan Ferdek (Pontifical Faculty of Theology in Wrocław)</i>	
The “Gully of Grace” as <i>locus theologicus</i> . Charitological ideas governing the façade of the House of Grace of the Blessed Virgin Mary in Krzeszów ...	107
 <i>Sławomir Stasiak (Pontifical Faculty of Theology in Wrocław)</i>	
Biblical motifs of Emmanuel and the nuptials in the decoration of the pediment and vestibule of the Abbey Church in Krzeszów. Explanation of biblical texts	125
 <i>Grzegorz Grajewski (National Institute of Cultural Heritage)</i>	
Sacralization of the landscape on the example of Krzeszów Abbey	143

Marek Kwaśny (University of Wrocław)
Sic transit gloria mundi? Iconography of the Baroque Cistercian monastery
in Krzeszów from the late seventeenth century to the twentieth century 149

Afterword 179
List of figures 181
Index of biblical references 185
Index of persons 189
Index of places 195
Notes on Contributors 199