

CONTENTS

List of Illustrations ix

1	Introduction	1
2	The Telemachy: Tales of the Father	31
3	From Listener to Narrator: Odysseus at the Phaeacian Court	75
4	Polyphemus: Narrative, Art and History	109
5	Homecoming, Recognition and Narrative	150
6	Ethics and Narrative	195
7	Narrating the Ending	235
8	Epilogue: Reflexivity and Experience	262

Bibliography 275

Index Locorum 291

Index 299