Contents

4	"The Promised Land is beheld, not entered."
12	Editors' Foreword
14	On This Book and its Prehistory Katrin Arrieta, Torsten Blume, Cornelia Nowak, Adina Christine Rösch
20	"I drew from no external source."
32	How Modern Romanticism is Possible On "Romanticism" as Perspective and Model A Conversation Between Torsten Blume and Sandra Kerschbaumer
46	A Romantic from the Bauhaus The Lasting Effect of the School of Design Torsten Blume
64	"Play is in its nature symbolic, and the symbol is generative of consciousness."
76	On the Fate of Origins and the Longing for a Home T. Lux Feininger and His Family Justus H. Ulbricht
	The Everlasting Longing

100 Ships, the Sea, and Clouds

Cornelia Nowak

An Enthusiastic-Ironic Romantic

The Maritime Passion of T. Lux and Lyonel Feininger Katja Schneider

115 "I painted ships because I wanted to make pictures."



130	Of What Can Never be Experienced Again The Romantic Inspiration of T. Lux Feininger Andreas Platthaus
140	Magic Moments T. Lux Feininger Between Love and Burden Adina Christine Rosch
154	"Painting was my salvation."
168	Political—Affected—Encrypted A Political Artist Torsten Blume, Elias Schulz
178	Landscapes of the Soul as Fantasies of a Journey through Nature On the Search for the Primordial Katrin Arrieta
192	"[Reality] had [] become subjective."
210	"Come and see what's here." The T. Lux Feininger Catalogue Raisonné at www.Kunst-Archive.net Siegfried B. Schafer
218	"My Father Means a Lot to Me." Conrad Feininger in conversation with Torsten Blume
228	"Where something resonates in the heart you will find the true memories."
240	T. Lux Feininger: Biography Torsten Blume

Appendix
Literature and Sources, Colophon,
Chedits, Copyrights