Content

Preface			
Int	roduc	tion	13
Pro	testan	t visual and material culture	16
		ace	
Chu	arch h	istorical background: Revolt and Reformation	24
Bey	ond b	orders: A North Sea perspective	26
Sco	pe		27
Col	lectio	n of data and methods of source-analysis	30
The	orga	nisation of this book	32
A to	ce	ndscape: The variety of texts and the use of the Reformed church	
1.1	The	church as a public building:	
		ticalities and public functions of the church	36
	1.1.1	Panels with 'house rules': Practical ordinances to discipline the behaviour of all churchgoers	3,4
	1.1.2	Burial in the church: Ordinances and price lists	
		Calvinist diaconal poor relief: Texts stimulating charity to support the	
		congregation	48
1.2	2 History and identity: Recalling the past and shaping a view on the Reformed present		
	1.2.1	History panels: The church as an emblem of local identity and history	57
		Lists of 'servants of the Word': Records of the history of the church as a house for Reformed worship	



1.3	A so	cial aren	a: Pious and political representation in the church	63
	1.3.2 1.3.3	Magistr The Cal Biblical	anels	75 85
1.4	The church as the place for Reformed worship: Ten Commandments panels			
	1.4.1	Ensemb	les of texts, centred around the Ten Commandments	102
		1.4.1.ii 1.4.1.ii	The Ten Commandments, combined with the Apostles' Creed and the Lord's Prayer The Words of Institution of the Lord's Supper, with and without	102
			the Ten Commandments	103
		1.4.1.iii	Five themes of Luther's small catechism	
		1.4.1.iiii 1.4.1.v	'Faith comes by hearing': Texts pointing out the importance	
		1.4.1.vi	of preaching	
	1.4.2		l Testament law underlined and interpreted: Various texts featuring	113
		the Ten	Commandments	120
		1.4.2.i 1.4.2.ii	The Great Commandment The relation between Law and Gospel	
		1.4.2.iii	-	
Coı	nclusio	on		. 129
	apter 2 ipture		into images	. 131
Intr	oduct	ion		. 131
2.1	The Calvinist position in the Protestant image controversy			. 133
	2.1.1	Reforme	ed objections to devotional imagery	133
		How to	furnish and decorate a Reformed church: Instructions and	
2.2	Layer upon layer: Painted texts as a reflection of successive phases of a church's past			
	2.2.1	Making a visual statement: Overpainting late medieval church art with Reformed texts		

	2.2.2	Pre- and post-Reformation text paintings on church walls	148
2.3	Visua	alising the Word	157
		Gothic script for godly textsLayout and lettering: Conventions from manuscript and print and the art	157
	2.3.2	of calligraphy	168
	2.3.3	Reading Scripture and seeing text-images	
2.4	Materialising the Word: Ornate frames		
		Adding weight, status and materiality: The 'aedicule' or temple-shape	186
	213	Adding (some) material richness: Classicist marble-imitation	
4 -			
2.5	Sugg	esting God: The lawgiver from above	204
2.6	Depi	ting Moses: The receiver and presenter of the law	
		Standard Moses imagery and models in print	209
	2.6.2	Moses imagery and the seventeenth-century popularity of Old Testament scenes	229
	2.6.3	Moses panels in the tradition of moral exempla and typologies: Background	
	264	Moses as a typology to the Last Judgement	
		Ten Commandments panels with an image of Moses and the depiction	
	2.6.6	of Law and Gospel Beyond the borders of Reformed image restrictions	
Cor		on	
	apter :		233
	_	ay of texts as part of the transformation of the church interior for describing the same of the church interior for	257
Intr	roduct	ion	257
3.1	The a	adaptation of the chancel for the Lord's Supper	261
	3.1.1	Marking the border between choir and nave: The display of the Ten	
		Commandments as a permanent reminder of the Lord's Supper	267
	3.1.2	The reconceptualisation of the chancel: Replacing the high altar and	001
	212	Rejecting the Mass on the friend of the shaned some	
	3.1.3 3.1.4	Rejecting the Mass on the frieze of the chancel screen	
	J.1.T	The relocation of the Lord's Supper to the have of the church	503

3.2	Elaborate programmes of texts throughout the nave of the church		308
	3.2.1	The distribution of text paintings according to pre-Reformation spatial patterns	309
	3.2.2	'My house shall be a house of Prayer': Emphasising a break with the	
	3.2.3	'To dwell in the House of the Lord': Underlining the Reformed character	
	3.2.4	of the church on all its walls	
3.3		versus traditional spatial patterns in newly built Protestant churches	
		on	
Uni aro	und t	d diversity: The use of text decoration by Protestant confessions he North Sea	343
4.1	Engl	ish Ten Commandments boards	345
	4.1.1	The Ten Commandments as 'comlye ornament': The decoration of English churches with Ten Commandments boards.	348
	4.1.2	Texts replacing imagery: The painting of Protestant texts as an act of iconoclasm	351
	4.1.3	"Words as Image": Text decoration in churches as a picture of the pages of Scripture	356
	4.1.4	The ceremonialist 'beautification' of churches with ornate text panels: Moses and Aaron	360
	4.1.5	Sacred space and liturgy: Ten Commandments boards and the Reformed transformation of the chancel into the 'communion room'	366
	4.1.6	Text panels as part of the outfitting of chancels in times of Laudianism and the Restoration church	374
4.2	Catechism altarpieces in the Danish-Norwegian Kingdom		. 377
	4.2.1	What does a typical 'katekismustavle' look like? Norwegian 'crypto-Calvinist' sober catechism altarpieces	380
	4.2.2	Renewal in Renaissance style: Late sixteenth- and early seventeenth-century	
	4.2.3	The interplay of texts and imagery: Christocentric imagery framed by	386
		communion texts	390

	4.2.4	The painting of texts on walls to replace or add to pre-Reformation decoration	396
	4.2.5	Text decoration in the adaptation of the chancel for the Lutheran liturgy of the Lord's Supper	401
4.3	Text	altarpieces and text panels in northwest Germany	408
	4.3.1	Iconoclasm and Protestant imagery: The diverse appearances of 'Schriftaltäre'	410
	4.3.2	The painting of texts on church walls to overpaint pre-Reformation imagery	
	4.3.3	Catechism altarpieces and the refurnishing of the chancel for communion	
4.4	The visualisation of texts in church interiors in different confessional regions around the North Sea		425
		Picturing texts	
		Texts and liturgies	
Co	nclusio	on	431
Co	nclusi	on	433
Apj	pendix	ζ	439
		sources	
	Dutch and English translations of the Bible		
Online databases			
		y literature	
		ticles	
Ind	ex		455