

Contents

- 1. Introduction7**
 - 1.1 On the topicality of Foucault’s philosophical concept7
 - 1.2 The subject between heteronomy and autonomy in Foucault’s works 16
 - 1.3 Research approach and structuring of the book 20

- 2. Foucault today**
 - The subject in the context of knowledge, power, ethics and aesthetics 23
 - 2.1 Perspectives and reconceptions. Foucault, Kant, Hegel, Bloch and Mbembe in dialogue 23
 - 2.1.1 Limit and transgression. Michel Foucault’s reception of Kant in view of philosophical metaphors 23
 - 2.1.2 Theme and variation. Foucault’s historical apriority as criticism of Kant’s concept of a priori 38
 - 2.1.3 Freedom, nature and history. On the relationship of nature and history in Kant’s and Foucault’s works 48
 - 2.1.4 From utopia to heterotopia. Foucault’s philosophical concept of history as a response to Kant and Hegel..... 59
 - 2.1.5 Projecting the future. Hope in Kant’s, Bloch’s and Foucault’s philosophy 68
 - 2.1.6 Projecting the future. Kant, Foucault and Mbembe on critique, violence and progress in history and politics 80
 - 2.2 Between autonomy and heteronomy. Subject, ethics and aesthetics in the work of Michel Foucault100
 - 2.2.1 Recognise yourself. Anthropological perspectives in Hegel’s aesthetics and in Foucault’s aesthetics and ethics100
 - 2.2.2 The empty form of salvation. The ethics of the good life in Michel Foucault 110
 - 2.2.3 Aesthetics of play and techniques of the self. The relationship between ethics and aesthetics in Michel Foucault’s work 115

2.2.4	Economy, art and emotion. The emotional economy and its boundaries in the philosophical concept of Michel Foucault	131
2.2.5	Affect. Body. Desire. Emotionality in the philosophical concepts of Foucault and Butler	143
2.3	Subject and power. Foucault's concept of power and resistance in a global context	157
2.3.1	Power and limits of power. Resistance and autonomy in Michel Foucault's work	157
2.3.2	Foucault's concept of power from the perspective of the postcolonial and decolonial theories of Mbembe and Mignolo	174
2.3.3	Thinking the resistance. Critique and resistance in the philosophical concept of Foucault and in the theories of Bhabha and Mignolo.....	192
3.	Conclusion	211
4.	Bibliography	219
	Index	237