

Acknowledgements	7
-------------------------------	----------

The Living in Artworks in Sociocultural and Historical Contexts

An Introduction

<i>Julio Velasco and Klaus Weber</i>	9
--	----------

Part One: humans – cosmos/culture – nature

The Place of Martyrs

About the Artistic Recycling of Taxidermied Animals

<i>Sergio Dalla Bernardina</i>	23
--------------------------------------	-----------

Body Ornamentation in Pre-Columbian America

A Body Language of Aesthetics?

<i>Jérôme Thomas</i>	43
----------------------------	-----------

The Snake and the Flying Fox

Parthenogenesis, Endosymbiosis, Interspecies Breeding,
and Ritual Processes in the Pacific

<i>Sébastien Galliot, Sandra Revolon and Anne Di Piazza</i>	71
---	-----------

Part Two: animals and human animals

Bowerbirds and Their Bowers

Bird Art before Bio Art

Concepción Cortés Zulueta 101

Animal Architecture in Friedrich Wilhelm Joseph von Schelling's *Philosophy of Art*

Francesco Di Maio 131

From Beast to Machine

Transformations of Non-Human Actors in Performing Arts
of the 18th and 19th century

David Krych 153

Part Three: arts – science – technology

Duelling Epistemologies

How Artists Hack Laboratories and Alter the Futures of Science

Regine Rapp and Christian de Lutz 181

On the Ecologies of Contemporary Art

Power Plants, Variants and Other Technical Milieus

André Rottmann 205

Crosscutting Arts, Science and Technologies

A New Understanding of The Bonds with The Living?

Emeline Gougeon 227

Author Biographies 251