

Contents

Preface — V

Acknowledgements — VII

Abbreviations — XIII

Introduction — 1

Reading genres — 2

The genre of the *Metamorphoses* — 5

Virgilian pastoral and the *Metamorphoses* — 12

Pastoral encounters in the *Metamorphoses* — 26

The female voice in the *Metamorphoses*' pastoralised episodes — 29

Mourning pastoral — 32

Surgamus: solet esse grauis cantantibus umbra: pastoral ascent
in the *Metamorphoses* — 36

Genre and politics: pastoral, Golden Age, and the *Metamorphoses* — 38

Outline of chapters — 41

Part I: 'Pastoral' Encounters

**1 Founding Pastoral in the *Metamorphoses*: The Creation
 of the Syrinx — 47**

2 *Non est tibia tanti*: Apollo vs Marsyas and Pan — 61
 Apollo vs Pan — 65
 Apollo vs Marsyas — 70

3 Mercury and Battus — 75

Part II: Female Voice, Pastoral, and Epic

4 Pierides and Muses — 85

5 Arethusa — 98

6 Galatea — 120

Part III: Pastoralised Laments

- 7 **Narcissus' Lament for Narcissus: Grieving within Genres — 139**
- 8 **Cry me a River: The Lament for Marsyas — 152**
- 9 ***Metas imitata cupressus* (Met. 10.106): Generic Borders of Grief
in the Cyparissus Story — 158**
- 10 **The Lament for Orpheus: Transforming the Virgilian Mourner
into an Ovidian Hero — 165**
- 11 ***Semper, Adoni, mei, repetitaque mortis imago* (10.726): Ovid's Venus
and Bion's *Lament for Adonis* — 174**

Part IV: *Surgamus: solet esse grauis cantantibus umbra:* Pastoral Ascent in the *Metamorphoses*

- 12 ***Orpheus in siluis*: Ovid's Orpheus, the *Eclogues*, and the *Georgics* — 187**
- 13 **Vertumnus and Pomona — 201**
- 14 ***Talia nequiquam questus (nam cuncta uidebam) surgit*: Generic Rise
and the End of Pastoral Performances — 211**

Part V: Pastoral, Golden Age, and the *Metamorphoses*

- 15 **Golden Age and Pastoral in *Metamorphoses* 1 — 227**
- 16 **Pythagoras' Speech: Can the Golden Age Be Revived? — 243**
- 17 **New Beginnings (?): Midas and the Perversion
of the Golden Age — 256**

18 Conclusion — 271

Bibliography — 275

General Index — 295