

CONTENTS

INTRODUCTION

- 6 Foreword, Marion Ackermann and Rudolf Fischer
- 8 Foreword, John-Daniel Martin
- 11 Preface, Emanuele Guidi
- 17 Henry Martin: An Active Ear, Emanuele Guidi

Writings by Henry Martin

MARCEL DUCHAMP

- 40 The Beauty of Indifference
- 51 Milan in Winter: Duchampiana
- 59 Marcel Duchamp, Marchand du Sel, Empêcheur de danser en ronde
- 60 Excerpt of letter to Ray Johnson, June 18, 1966

MAY WILSON

- 62 Henry Thinks
- 64 Letter to Henry Martin, September 9, 1964

LOWELL NESBITT

- 65 Flowers, Facades and IBM Machines

RAY JOHNSON

- 68 Untitled (Ray Johnson)
- 71 Mashed Potatoes
- 77 Should an Eyelash Last Forever? An Interview to Ray Johnson

GENE R. SWENSON

- 96 The Other Tradition: The Collected Essays of G. R. Swenson
- 98 Letter to Egidio Marzona, April 2, 2009

ALISON KNOWLES

- 100 Bread and Water
- 105 Thoughts for "Um-Laut"—an exhibition by Alison Knowles
- 110 Bohnenweg, Notes on a show in Berlin (from a conversation between Alison Knowles and Henry Martin)

GEORGE MACIUNAS

- 117 Three Cheers for the Kaiser!

BEN PATTERSON

- 124 Will the Real Ben Patterson Please Stand Up
- 126 Untitled (Ben Patterson)
- 131 Letter to Henry Martin, May 17, 1997
- 131 Letter from Henry Martin, May 22, 1997

FLUXUS

- 132 When I came to Italy
- 134 Für/per/for Eric Andersen, Giuseppe Chiari, Philip Corner, Jean Dupuy, Ken Friedman, Geoff Hendricks, Joe Jones, Alison Knowles, Ben Patterson, Takako Saito, Ben Vautier und/e/and Emmett Williams
- 136 Fiat Flux
- 145 Fluxus and the Humanistic Tradition
- 151 Roskilde's Fantastic Fantastics

NAM JUNE PAIK

- 154 Video is Boring

HENRY MARTIN

- 158 Polemical Preamble

GIANFRANCO BARUCHELLO

- 163 Apollinaire, Apolinère, Apollinaire, Apolinère
- 169 Baruchello's Handwriting on the Wall
- 173 Fragments of a Possible Apocalypse
- 174 Preface *How to Imagine: A Narrative on Art and Agriculture*
- 176 Preface *Why Duchamp: An Essay on Aesthetic Impact*
- 180 Letter to Henry Martin, March 24, 1971

ALIK CAVALIERE

- 182 Natura Morta Still Life

ARTURO SCHWARZ

- 186 Letter to Arturo Schwarz, April 22, 1995

GEORGE BRECHT

- 189 Untitled (In the Spring of 1965)
- 191 An Interview to George Brecht
- 201 George Brecht: Voids and *VOID-Stones*
- 206 Water Yam (1959–1962)
- 210 MD GB—GB MD

CAROLEE SCHNEEMANN

- 225 Carolee Schneemann: More Than Meat Joy
- 227 Meat Joy (1964)
- 230 Letter from Carolee Schneemann, 1967

HAPPENINGS

- 232 Happenings or Dance Happenings or Happening Theater or Theater Happenings or Collage Events or Situations and All the Various Things They Have Been Called ...

MICHELANGELO PISTOLETTO

- 240 A Zoo is Not a Home
- 248 Mirror, Mirror ...
- 252 Michelangelo Pistoletto
- 260 Letter to Henry Martin, March 12, 1969
- 262 Letter to Henry Martin, December 18, 1975

ALIGHIERO BOETTI

- 264 Untitled (Alighiero Boetti)

PIERO GILARDI

- 269 Technological Arcadia
- 272 Letter to Henry Martin, March 17, 1968

VALERIO ADAMI

- 274 Minority Report—The Paintings of Valerio Adami

GIANNI PIACENTINO

- 280 Piacentino

GIANNI EMILIO SIMONETTI

- 283 The Paintings of Gianni Emilio Simonetti

RICHARD LONG

- 286 Notes on the Work of Richard Long

ARTE POVERA

- 290 Letter to Marcello Rumma, 1968
- 292 Letter to Marcello Rumma, December 5, 1968

HERVÉ TÉLÉMAQUE

- 296 Hervé Télémaque
- 298 Quests and Questions

JANNIS KOUNELLIS

- 302 Early and Recent Work by Jannis Kounellis

FLOYD B. BARBOUR
306 Letters from Abroad
316 Letter to Henry Martin, January 1970
317 Letter to to Loretta Barrett,
January 23, 1972

ARMAN
318 Arman

VINCENZO AGNETTI
320 Untitled (Vincenzo Agnetti)

RENATO MAMBOR
326 Untitled (Evidenziatore)

BERTY SKUBER
334 Untitled (Under Penalty of Law)

MAN RAY
338 Spirals and Indications
350 Letter to Henry Martin, May 16, 1972
351 Letter from Henry Martin, May 26, 1972

MIRELLA BENTIVOGLIO
352 Untitled (Mirella Bentivoglio)

MAURIZIO NANNUCCI
354 Sessanta Verdi Naturali
357 Maurizio Nannucci
359 Letter to Henry Martin,
February 12, 1977

GIULIO PAOLINI
360 Giulio Paolini

BEN VAUTIER
364 Ben Vautier: Self-contradiction
and Beyond

FRANCESCO CONZ
370 A Conversation with Francesco Conz
382 Asolo: A Preface

MARISA MERZ
386 Marisa Merz

DOMENICO GNOLI
388 Domenico Gnoli

AL HANSEN
390 An Evening in Verona

JOSEPH BEUYS
392 In Defense of Nature: Joseph Beuys

GEOFFREY HENDRICKS
402 100 Skies (Excerpts)
404 For Geoff
405 Sky Anatomy
411 Letter to Henry Martin,
September 19, 1985
412 Letter from Henry Martin,
September 26, 1985

COCO GORDON
414 Acts of Faith
421 Letter to Henry Martin, May 24, 1995

DANIEL SPOERRI
422 A Possible Motto for Daniel Spoerri,
"Juror", "Player", and "Warrior
of the Night": Thou Shalt Not Bear
False Witness

EUGENIO MICCINI
430 Untitled (Poesia Trovata)

ARTE DIAGONALE
432 Il flusso, il musico, il poeta ...
(arte diagonale in Italia 1960-75)

LEA VERGINE
436 Interview to Henry Martin
439 And/or or/and ?/!

ÖYVIND FAHLSTRÖM
444 Öyvind Fahlström

SARI DIENES
446 My Name is Sari Dienes:
'S' as in Sugar, 'A' as in Art

KARIN WELPONER
453 Karin Welponer: The History of a Cube

EMMETT WILLIAMS
456 Story Lines or Little Works with
Long Titles or In medias res or Silver
Bells and Cockle Shells and Pretty
Maidens All in a Row or ... but the Other
Characters in this Collage Apparently
Couldn't Care Less or Perhaps a Question
or Two

AY-O
459 Suspensions

JOHN CAGE
463 An Acrostic for John Cage

HENRY MARTIN
464 The Multicultural Sandwich

Essays

LISA ANDREANI
468 Henry Martin: Writing as a Tool for
Cultural Change

LUCA CERIZZA
475 The Specialized Spectator,
the Questioning Translator: Henry Martin
(with an excursus on Giovan Battista
Salerno)

ROSALYN D'MELLO
481 A Nomadic Wandering through Henry
Martin's "100 Skies"

ALLISON GRIMALDI DONAHUE
490 Henry Martin: The Endless Dialogue
of the Translator

ELISABETTA RATTALINO
500 Henry Martin and Lo Zoo: An Alliance
at Arte Povera's Margins

506 BIOGRAPHIES
510 IMPRINT