

## C O N T E N T S

7	<b>Foreword</b> Harper Montgomery
9	<b>Nigel Jackson's Acts of Art</b> Howard Singerman
25	<b>Acts of Art Exhibition History, 1969–1975</b>
50	<b>The Black Emergency Cultural Coalition</b> Ansley Browning
56	<b><i>Rebuttal to the Whitney Museum Exhibition</i></b> Brianna Golub
61	<b><i>Raven Art Rap</i></b> Eve Arballo and Erin Chase
66	<b>Tecla Selnick, James Lightbourne, and the BECC's Prison Arts Program</b> Karewith Casas and Grace Sanabria
71	<b>The Weusi Artists, Nyumba Ya Sanaa Gallery, and Academy of Fine Arts and Studies</b> Laura Luo
77	<b><i>Where We At: Black Women Artists 1971</i></b> Mary Lisette Morris and Nicolas Poblete
85	<b><i>Caribbean and Afro-American Women Artists:</i></b> <b>Loïs Mailou Jones's Research in Haiti and at Howard</b> Sondra McGill and Chloe Ming
91	<b><i>Black Artists in the New York Scene</i></b> June Kitahara
97	<b>Artist Biographies and Checklist of the Exhibition</b>
126	<b>Acknowledgments</b>