

# Contents

**Preface — V**

**Acknowledgements — VII**

**List of Illustrations — XIII**

**Notes for the Reader — XV**

**List of Contributors — XVII**

## Prelude

Fabio Rambelli

**Gagaku, the Ceremonial Music of Japan: Cultural Capital, Cultural Heritage, and Cultural Identity — 3**

Endō Tōru

**In Search of the Sound of Righteous Rule: Toward a Cultural History of Gagaku — 25**

## Intellectual Discourses

Kayaki Tōru

**The Study of Ceremonial Music (*reigaku*) in the Edo Period: Research on Japanese Court Gagaku by Confucian Scholars — 57**

Nakagawa Yūko

**Music and Musical Instruments in the Works of Kumazawa Banzan and Kaibara Ekken: The Status of Gagaku in Early Edo Period Thought — 75**

## The Samurai and Gagaku

Takenouchi Emiko

**Gagaku Practice at Hirosaki Domain — 95**

Yamada Junpei

**The Adoption of Gagaku by the Samurai in the Mid-Edo Period — 123**

## **The Gagaku Academies and Their Musicians**

Minamitani Miho

**Professional and Amateur Gagaku Musicians in the Edo Period — 145**

Deguchi Miki

**The Transmissions of Music Lineages in Early Modern Japan: A Case Study of the Oka Family Flute Scores — 167**

## **Buddhism and Gagaku**

Ono Shinryū

**Gagaku in Buddhist Ceremonies at Nishi Honganji — 191**

Ōuchi Fumi

**Religious and Political Dynamics in the Bugaku of the Hayashi Family (Yamagata Prefecture) — 219**

## **Gagaku and Modernity**

Terauchi Naoko

**Locality and Centralization: Changes to the Performing Arts at Local Shrines from the Meiji Period Onwards — 241**

Andrea Giolai

**Curating Sonic Heritage: Sound and Audition at Nara’s Kasuga Wakamiya Onmatsuri — 257**

## **Toward a Global Gagaku**

LeRon J. Harrison

**Is Traditional Japanese Culture Transnational? — 283**

Fabio Rambelli

**Gagaku as World Music: Heritage, Identity, and Creativity — 305**

**References — 345**

**Index — 367**