

Table of Contents

Jason M. Wirth

Foreword IX

Gregory S. Moss

Introduction: The Tautegorical Turn in the Philosophy of Mythology . . XV

I. F.W. J. Schelling and the Tautegorical Structure of Myth

Jesper Lundsfyrd Rasmussen

Mythos as Self-Contained Intermediary: Nature, Reality, and
Mythology in the Context of Schelling's System of Knowledge (1800) . . 3

Martijn Buijs

Autonomy, Theonomy, and Ontonomy in Schelling's Philosophy
of Mythology. 23

Michael Hackl

Mythology and Nature: Schelling's Expression of Reason 37

Deborah Casewell

Truth in Fiction: Schelling and the Ontology of the Novel. 49

Sakura Yahata

Schelling's Perspective on Oriental Mythology in the *Philosophy of Art* . . 71

Ammon Allred

Monotheism or Mythology in German Idealism 89

II. Ernst Cassirer and the Autonomy of Mythology

Stefan Niklas

Cassirer, *Star Wars*, and the Aesthetic Transformation
of Mythical Consciousness 113

Andrew T. W. Hung

Ernst Cassirer and Charles Taylor on Language and Myth. 133

III. From Tautegory to Allegory: Nietzsche and Strauss on Myth

Kwok-kui Wong

Schelling and Nietzsche on Dionysus 157

Meng-Shi Chen

Nietzsche and Mythological Metaphor: On the Significance
of the Allegory of Dionysus' Dismemberment in *The Birth of Tragedy*. . 171

Carlos João Correia

Lévi-Strauss and the Definition of Myth: Wagnerian Variations 189

IV. The Phenomenology of Mythology: From Blumenberg to Tanabe

Bryan Smyth

Phenomenology and the Mythopoetics of Nature 205

Man-to Tang

On White Mythology in Contemporary French Philosophy:
Derrida and Ricoeur 225

Kelvin Ka Ho Li

Mytho-logy and the Infinite: A Tanabeian-Levinasian Perspective 243

Dennis Prooi

Kiyozawa, Tanabe, and the Mythology of Other-Power 261

List of Contributors 279

Index 281