

# Contents

Introduction	I
PART I Theories	15
PASQUALE VERDICCHIO	
Migration, Environment, Representation: A 'sea change into something rich and strange'	17
GRAZIELLA PARATI	
Flotsam: Bodies, Trash, and Mediterranean Migrations	35
PART II Practices	53
REBECCA FALKOFF	
We'll Always Have Florence: Asbestos, Abatement, and Obsolete Objects at the Piazza dei Ciompi Market	55
SOPHIA MAXINE FARMER	
Conserving Fascism's Legacy: The Politics of Waste, Preservation, and Erasure	75
DYLAN GILBERT	
Polluted Lands, Poisoned Futures: A Trans-Corporeal Case Study of Scanzano Jonico's Antinuclear Protests	101

PART III Literature	121
CARMINE DI BIASE	
Solid Waste Comes to Life in Alessandro Casola's <i>'A Munnezza</i>	125
ANNA CHIAFELE	
Carlotto's <i>Perdas de Fogu</i> : Toxicity and National Security in the Mediterranean Basin	141
SIMONETTA FALASCA-ZAMPONI	
On the Logic of Disposability: <i>Gomorrhah's</i> Invisible Risks	169
MARTINO LOVATO	
Trash as a Marker of the Third-World Condition in Sonallah Ibrahim's <i>Dhat</i>	187
VASILIKI PETSA	
'A washed pig returns to the mud': The Working-Class in Greek Literature in the Interwar Years and the 1980s	209
PART IV Film	231
LAURA DI BIANCO	
Currents in Italian Cinema of the Wasteocene: <i>The Vice of Hope</i> by Edoardo De Angelis	233
ILARIA PULITI	
Aesthetics of Toxicity: Disposable Ships and Car Wrecks in Frammartino's <i>Il dono</i>	255

<i>Contents</i>	vii
PART V Afterword	279
GABRIELE GEMINIANI	
The Museum of the Rediscovered Objects and Its Inspiring 'History of the Vanquished'	281
Notes on Contributors	287
Index	293