

# Contents

**Editors' Preface — V**

Sabine Sielke

**Introduction — XI**

## **Part I: How Poetry Makes Things Happen**

Charles Altieri

**1 Framing Modern Subjectivity: Poetry and Experience — 3**

Astrid Franke

**2 Poetry, Politics, and the Politics of Poetry: How Poems Interfere — 29**

Regina Schober

**3 Tuning in on Sister Arts: Poetry and Music — 53**

Calista McRae

**4 Poetry and Modes of Humor — 73**

## **Part II: American Poetry and Poetics Up Close: From the Puritans to Postmodernity and Beyond**

Philipp Reisner

**5 Poetry and the Puritan Ethic: Anne Bradstreet, Samuel Danforth, Edward Taylor — 97**

Julia Straub

**6 Neoclassicism and Nation-Building: The Poetry of Phillis Wheatley and Philip Freneau — 113**

Christoph Irmscher

**7 The Price of Poetry: Horton, Larcom, Longfellow, Lowell, Holmes — 131**

Hannes Bergthaller

**8 Romanticism, Transcendentalism, Environmentalism: The Ecological Poetics of Ralph Waldo Emerson, Henry David Thoreau, and Margaret Fuller — 151**

**VIII — Contents**

Eliza Richards

- 9 Mind, Body, and Consciousness: The Poetry of Edgar Allan Poe and Emily Dickinson — 173**

Thomas Dikant

- 10 Poetry at War: Herman Melville, Walt Whitman, and Stephen Crane — 195**

Heinz Ickstadt

- 11 Modern(ist) American Poetry — 215**

Simone Knewitz

- 12 Modernist Materialities: Objects in Poetry — 237**

A. Elisabeth Reichel

- 13 Poet-Anthropologists and Boasian “Culture”: Edward Sapir, Ruth Benedict, Margaret Mead — 259**

Timo Müller

- 14 The Poet-Critics, Regionalism, and the Rise of Formalism — 279**

Andrew Gross

- 15 Unconventionally Conventional: Elizabeth Bishop and the Modernization of Traditional Forms — 301**

Aaron Nyerges

- 16 Poetic Modes of Early Postmodernism: Black Mountain School, Beat Movement, New York School — 317**

Carsten Albers

- 17 Poetry as Confession? The Cases of Anne Sexton, W. D. Snodgrass, and Sylvia Plath — 343**

Sharon L. Jones

- 18 African American Poetry: From the Harlem Renaissance to the Black Arts Movement and Beyond — 359**

Judith Rauscher

- 19 Poetry as Feminist Critique — 375**

Hannah Moeckel-Rieke

**20 Words in Performance: The Art and Poetics of Language Poetry — 395**

Lena Mattheis

**21 How Poetry Matters Now — 417**

**Name Index — 437**

**Subject Index — 451**

**List of Contributors — 463**