

Acknowledgments	vii
Author's Note	ix
Introduction	1
Pushing the Boundaries of Methods as a Way In	7
Autoethnography	9
Poetic Inquiry	10
<i>Volta</i> : I Always Knew There Would Come a Time	17
Vignette	18
Racism: I am Terrified of This Dark Thing That Sleeps in Me	25
Awareness	29
Vignette	30
Interlude	31
The Ocean Blue: The Columbus Problem	33
Vignette	34

Interlude	34
A Realization	35
Are Italians White?	39
Vignette	40
Interlude	40
Edgelands	47
Vignette	49
Interlude	49
Segregated	50
Italian Americans and Racial Strife on the National Stage	55
A Populist Mayor	56
Vignette	56
Interlude	57
Rizzo and a Monument	57
The Murder of Yusef Hawkins	58
Michael Griffith and Howard Beach, New York	60
Glenn Moore	61
Al Sharpton	61
The Newark Riots	61
Spike Lee's <i>Do the Right Thing</i>	63
Troubling Issues of Race in Italy	69
Ethnography in Ortigia	70
Vignette	72
Interlude	74
Parallel Lives	74
Critical Incidents on the National Stage	78
On the Pitch	79
An Educated Woman	79
A Vulnerable Population	80
His (Un) Justifiable Motive	82
The Lie: Whiteness as a Construct and the Damage It Perpetuates	87
Vignette	88
Interlude	89
Unending Judgments	91

A Wide and Gaping Eye: A Way Forward	95
Critical Consciousness	96
Vignette	96
Interlude	97
Lifelong Effort	97
Standing in the Gap	98
 Suggested Reading	 103
 Index	 105